



SUPERSTAR'S OFFICIAL

David Cassidy

MAGAZINE

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Hello!

After a few weeks of fan mail sufficient to bring us a number of dirty looks from the postman, it looks like just about everyone is well pleased with David's album, as well as the single. So I guess you could say that the "New Cassidy" is still as popular as the "Old" model!

Of course, everyone here is absolutely thrilled with the new records. But just in case anyone thought that it was a case of just recording the songs and then pressing a record, David can tell you (as he does on page 19) that there's a bit more to it than meets the eye—especially when the London police got into the act!

There's also more to David than meets the eye—and even if there wasn't, what meets the eye would be dishy enough for a lot of us! All the same, this month we're looking into a couple of aspects of David's life and career that most people don't pay much attention to. First of all, on page 25, we have a follow-up feature on David's dream house in Maui. As you probably remember, last June we told you how David first became interested in the island, and a little about his plans. Well, he's been pretty busy on them since then, and we've brought you a detailed look at David's new paradise.

And on page 4, we've taken a look at the side of David which all together too many people ignore. David has always believed that you can only take from life what you put into it, and he's done more than talk about it, as you'll read.

This month's episode in The David Cassidy Story should not be missed by anyone who wonders why David wanted to leave The Partridge Family and to give up concert tours, if only for awhile.

This episode makes it pretty clear how demanding those years were, and how much they took out of David. As you will remember, David virtually collapsed after his European tour in 1973, and episode 47 gives you a rough idea of how an illness like that can build up.

And that just about rounds up the magazine this month. As usual, we've done our best to bring you the latest information on David's comings and goings, and also what's happening in the way of future plans.

Oh, and one more thing before I leave you. We seem to have made *another* mistake, in that we gave you two prices for the souvenir programmes of David's concert tour in Britain last spring. So for those of you who seem to be confused, the correct price is 25p, plus 5p postage, and not 50p as we mentioned in the July editorial.