



DAVID TELLS ALL!

After several months of seclusion, in which David was involved in a number of private interests, he recently broke his public silence.

For the first time since his press conferences here last spring, and for the first time in two years in the United States, David Cassidy consented to do a national television appearance.

On the American television programme *Goodnight America*, broadcast by the American Broadcasting Corporation, David appeared relaxed and confident, finding it increasingly easier to talk in public about his plans for the future, his ideas, his dreams and his life.

Dressed casually in shorts, T-shirt, and a fantastic blazer with a pattern of multi-coloured flowers, David was interviewed by a young American reporter, Geraldo Rivera.

The show itself is Rivera's idea, and pretty much in keeping with the style of interviewers in this country, such as Michael Aspell. This idea is to find the story behind the people who make the news.

In this way, Geraldo Rivera hoped to find out what David

was thinking about at this new turn in his career.

The interview was of special importance, both to fans of David, to the folks at A.B.C., and to David. To begin with, the interview took place at the A.B.C. studios in New York. David had to be flown in, courtesy of the television network, from Los Angeles in time for the show to be taped. After approximately an hour of questions, David then had to return to L.A. for an engagement the next morning.

That meant flying out again, after only three hours in New York.

DAVID'S SILENCE

Still, everyone reckoned it was worth it. David's silence in America is almost a legend. He hasn't done a concert there since 1972, and his other public appearances have been few and far between. Even with this almost complete lack of publicity, David has still managed to be one of the most popular celebrities and public figures in the country.

So finally, the time came when the silence was broken. David reached the studios about 6.30 pm, and he came on to the stage just before 7.00. And so, David's first public interview since the press conference at Manchester City last May began.

Again, David was called upon to explain that he would

not be retiring, that he was merely giving up concert tours. And, once again, he suggested that even this might be a temporary situation.

About his love for performing before live audiences, David told Geraldo Rivera that, "When I walk out on stage, I always get a real high from all that tremendous sense of energy being focused on me."

"I wish everyone could experience that kind of feeling, 'cos when an audience loves you, they tell you they love you, and when they don't like you, they tell you they don't. And it's really something, a great feeling."

Not surprisingly, Geraldo asked David about his appearance in the special book published by the American newspaper, *Rolling Stone* (for those readers who have missed this book, the special, called the *Rolling Stone Book of David Cassidy* featured photographs and interviews with David and close friends like Sam Hyman and Henry Diltz—Ed.).

When asked if the interviews were an attempt by David to change his image, to make himself appeal more to an older audience, David replied, "No. I think it was more an attempt on the part of *Rolling Stone* to crack the image!"

David has always pretty much realised the right of the press to their opinions, so long