



track instrumental solo from the tenor sax which picks up the thread again at the very end with a rather bluesy little tail-off phrase. Nice.

The last track on this side is a Kin Vasey song, 'MY FIRST NIGHT ALONE WITHOUT YOU'. David really builds up the intensity in this one and comes right out on top of a very heavy backing which must have set him some challenge!

Man! It's some voice that guy's got!

Romantic

A flip of the disc takes us over to Side Two - and throws us straight in at the deep end with an 'all-together-now' style swinger: 'BEING TOGETHER'. It's heavy, almost honky-tonk, beat ensures that your feet do more than tap to this one - they positively thud along with it! A good solid bom . . . bom bom . . . bom sound from the piano helps here.

David brings back the romantic mood with his beautifully tender rendering of the next song, 'WHERE IS THE MORNING' and this creates a suitable atmosphere to move on to a number which I find outstanding in many ways: 'I AM A CLOWN'.

It suits David's voice perfectly and you feel that the depth of meaning behind the lyrics is very important to him. It's a sad, wistful little song, bringing its own contribution to the time-honoured theme of the clown - the happy, smiling face that hides sadness and uncertainty deep down inside.

'Not funny ha ha - funny sad'.

Tony Romeo has combined this with the love theme. The 'clown' hides his true self in case

'You decide you don't want me'.

Only the assurance that he is loved can make him be himself:

'Tell me you love me: make me real'.

You know, it's tough to keep finding ways of describing these different songs - they're all so great that it's tempting just to keep coming out with words like 'fabulous', 'fantastic',

'phenomenal' all the time, but I really am trying not to, because I know that, after a while, they lose a lot of their force. But - I ask, you! - what is there left to say about the title track, 'CHERISH'? It would be a lovely song whoever was singing it . . . But with David singing those words and sending them from his heart to yours - Wow! It's just out of this world!

All too soon, the turn-table brings round the very last track of the album - and this is the one that David wrote himself, 'RICKY'S TUNE'.

Apart from that little side-track, David shows true song-writing talent in this one. He's got a great sound, anchored to the heavy acoustic beat that brings the number in and then shifts it over to a more intense rock style.

And, what's really impressive is the way he's succeeded in getting across quite a complex emotional state and filling the listener in with a whole lot of vital background information at the same time.

How do you do it, David? It's too much!

What's more, it's a wonderfully appropriate track to end the album! It fades out on: 'I guess this is goodbye'.

Let's hope, though, that it won't be goodbye for long. We can do with more music like this any time - so long as it's SOON!

CHERISH (BELLS 210)

Tracks:

Side One.

Being Together
I Just Wanna Make You
Happy
Could It Be Forever

Blind Hope
I Lost My Chance
My First Night Alone Without You

Side Two:

We Could Never Be Friends
(Cause We've Been Lovers
Too Long)
Where Is The Morning
I Am A Clown
Cherish
Ricky's Tune

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