



# DAVID'S HAPPY NEW YEAR

**I**t's the beginning of a new year for all of us, but more than anything else, for you and I, it's the beginning of a new year for David Cassidy.

1974 was a testing year in many ways. It gave David his first real crack at doing his own thing. That's an old expression, but in David's case it was true.

## SERIOUSLY

He was able to release things that were really him, the songs on *Dreams Are Nuthin' More Than Wishes*, that amazing single "If I Didn't Care", his own composition, "Frozen Noses", and, in the second half of 1974, the *Cassidy Live!* LP, and the Lennon-McCartney

standard, "Please Please Me".

The result, of course, was a fantastic response from all of us, which made it clear to everyone that David, far from disappearing from the scene, would be around for a good while.

Towards the end of the year, David began to think more seriously about his future as an actor. He immersed himself in scripts, looking for something that would allow him to escape the stereotype of Keith Partridge.

He wanted to do more than just continue to be a pretty face—he wanted to actually act, and the fruit of these efforts will be seen in the near future.

But the most exciting news of all for David's fans is that, after a well deserved rest, he will most likely be back in the recording studios by the time you read this.

The first inkling of this long awaited return came last November. At that time, there was some belief in the music press that David would soon be signing with R.C.A.

At the time of writing this, we can only confirm that David has definitely been talking to a number of record companies, R.C.A. Victor among them. But at this time, we can not confirm who David will sign with.

But there are a few things that we can confirm. First of all, David has almost enough material together to issue a new album. The details of all this are a bit vague, and of course the bustle and confusion of Christmas and New Year have only made things more difficult.

David's new material, we are certain, will reflect even more of his musically complex back-

