



ground. There should be something of value here for everyone, from the toughest music critic to the confirmed hard rock lovers.

There is something that we've all been waiting for, and I dare say that David himself is looking forward to it just as much, if not more, than we are.

There is also an extra special piece of news for all of us—David has found a producer.

The man's name is Terry Melcher, and he's no stranger to either music or top people.

Terry Melcher's list of artists is nearly as long as your arm, but he is best known for his superb work with the Beach Boys.

PRODUCER

In fact, among people outside the music world, he is best known for something that is quite accidental. Terry is the son of Martin Melcher and actress Doris Day!

But for people inside the music world, the news is very exciting indeed. After *Cassidy Live!*, many people expected David to produce a lot of his own stuff, and perhaps other people's as well.

After all, it's not the easiest thing in the world to produce a live album, with all the unexpected sounds and difficulties which accompany concerts. David's performance was most impressive, and almost everyone expected him to continue to produce his own things.

After all, the producer has the last say in most things that go on in recording studios, and you might expect that, after some of the difficulties David's had in the past, he would want

that ultimate say in producing his own records.

But there are drawbacks as well to doing your own productions. For one thing, it can make you feel a bit fed up with hearing your own music for all the time that you have to produce exactly the right sound.

RECORDING

Even though most artists like their own material, after you've heard the same song for twenty times when you were recording it, you don't always want to hear it another twenty times in the mixing room, where the various sounds are blended together to make the record you have on your record player.

Of course, even if an artist *does* want to do his own producing, there is a very real drawback. That is the very simple one—he may not be very good at it. And if that's the case, he may stubbornly insist on keeping things in that detract from the total sound which he really wants.

Of course, that's not a problem with David—he's too much of a professional to let his own stubbornness interfere with an important job.

RECENTLY

But, when I spoke to him recently, it was pretty clear that this was one thing that might prevent David from producing in the future.

"I really enjoyed producing the things that I have, but I don't think that I could ever get really carried away with it, though.

"I mean, I found that I learned a lot about the whole

thing while I was working on *Cassidy Live!*, but while it was fun, I also found out how much I didn't know as well!

"I guess you have to decide sometime that there are a certain number of things that you can do well, and I think it's best to confine yourself to those things."

David was being modest about himself, but I guess I agree with him. Except I think he should change the wording a bit, and say that he's only going to do the thing that he's GREAT at!

But it's a good idea. After all, David has had so many things to do at one time in the past, it's probably a good idea for him to concentrate on singing and writing, especially if he's planning to complicate an already demanding agenda with a film.

BUSY

So, to make a long story short, it looks like the ice has broken. Before much longer, we should have another record from Mr. Cassidy.

Exactly what it will be is something that no one can determine at the moment.

David has been unusually quiet about this latest development in his career, and it's certainly a surprise which we'll all be looking forward to in 1975.

But for the moment, I'm just really glad to be able to report that this magazine has been right all along.

Far from quitting, as was reported in so many publications last spring, David is as busy as ever.

Let's hope that this is one thing the New Year won't change.