

weeks, so he and Sam Hyman hit the road to Hawaii.

It's one visit he never regretted. David was absolutely entranced by the splendour of Hawaii's tropical beauty. Even though it's usually warm in Los Angeles, it's nothing like the tropical climate which can be found in Honolulu.

Blue skies, sun the year around, and those long, blue waves made an instant impact on David. He was thrilled with the whole scene, the mixture of sand, surf, mountains and jungle was enough to help erase the fatigue and sadness which had been a part of David's life since the late summer.

Gradually, as the two week holiday wore on, David began to feel a bit more relaxed, a bit more sure that the good things in life were well worth having, and that they more than equalled the bad things.

### ALWAYS LOVED DOGS

He even began to think about getting another dog. He had always loved dogs, and had usually had one as a child.

Nothing would replace Sam, of course, and it wouldn't be fair to the new dog to expect him to be another Sam.

Even though he could think about it, it was a while before David actually bought another dog.

And it was also a while before he wanted to talk about it. David alerted everyone that this was indeed the case—he wanted NO questions from anyone about Sam.

Even in late 1971 David was beginning to feel the pinch. As he grew older and more experienced, he was beginning to realise that whole avenues of life were closed to him.

He couldn't walk down the street for a loaf of bread from the shops without being mobbed. More and more, his human contacts were being limited by the sheer size of his success.

His freedom of movement was limited from the time he set foot on the lot at Columbia, not by the studio, but simply by the pressure of work.

By the beginning of 1972, David was well aware that *The Partridge Family*, from which he learned so much, would also limit him in time. It wasn't so much that he felt it at the moment.

Because David was learning so fast from everyone that he worked with, he was beginning to learn techniques that he couldn't use in

### The Partridge Family.

It didn't bother him too much at first. After all, it was exciting enough just to have learned to do something. But after a while, he was yearning to use his skills.

The concert tours began to lose their novelty. As much as David loved the contact he got with his fans, the grind caught up with him. Again, even though more of his fans saw him than ever before, he had less time to chat with individuals.

All these complaints weren't serious in 1971, or in 1972 either. They were the normal occupational hazards that anyone in the entertainment business had to come to grips with at one time or another.

But as time went on, they became more and more worrying. The autumn of 1971 also saw the first issue of *The Official Partridge Family Magazine* in this country. The second Partridge Family album, *Up To Date*, was released at the beginning of September, as was "I Woke Up In Love This Morning". The immediate response of British fans to these two records was absolutely dynamite.

Fans began to clamour for the BBC to show *The Partridge Family*, and the London area saw several demonstrations of support, at Shepherd's Bush, and at London Weekend Television's Studios at Waterloo.

Eventually, the series was shown, and soon climbed up to the place it deserved in the television rating charts.

Bell Records began to suggest that, as a lot of the commotion seemed to be about David, it might be a good idea for David to come over and do some radio, television and personal appearances.

It was, in short, impossible to squeeze even a flying visit in David's 1971 schedule. He might have managed a day, December 23rd to be precise, but that seemed to be a waste.

After consultation with Bell representatives on both sides of the Atlantic, and David, Ruth, and Jim Flood, a date was finally agreed upon: FEBRUARY 5th, 1972.

DON'T MISS PART 53  
OF THE DAVID CASSIDY STORY  
WHICH WILL BE PUBLISHED IN THE  
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