

it all comes down to

## A SENSE OF TIMING

For a long time now David Cassidy has been playing a waiting game. Way back when it all started—or rather stopped—his fans were confident that David would be back soon. After a while they were still waiting patiently. Then they started to get just a tiny bit anxious.

Recently, it would be fair to

say that many of David's most loyal supporters have been positively worried that David might wait too long and let the last train back to stardom leave him behind on the platform. But, if there's one thing David has never lacked, it's a sense of timing. And he's done it again! Just when his critics were about to chalk up a victory and label him a "has been", David has

returned to the centre of the action and is looking ahead to the future.

Of course, he's aware that he took a risk staying out of the limelight for such a long spell. But he is personally convinced that it was the right thing for him at that time, and that the work he's into right now will prove his point to everyone.

The first thing it's important to realise is that David doesn't stop working and creating just because he's out of the direct public gaze! Okay, the pressures eased off a bit, but to suggest that David has been doing "nothing" during this "fallow" period would be very misleading. In fact, it may prove to be one of the most fertile spells of his entire career. It has certainly enabled him to hatch some new projects and launch himself into a few previously unknown waters.

I'd hazard a guess that David Cassidy must be one of

the most written-about guys of the 1970's. Journalists all over the world have been hungry for facts on David the singer; David the actor; David the musician, the composer, the record producer; David the individual; David in the past—in fact, David from any and every angle imaginable.

Well, now, it's David's turn. During the time he's been able to spend quietly at home or on vacation in Hawaii, he's found a new role: David the writer! At long last we're going to get the absolutely definitive version of the David Cassidy story. . . . The way that only David himself can tell it, from the very beginning. 'Cos right now David is working on his autobiography!

It's far too early to give any indication of any possible publication date yet, and David isn't saying too much on the subject—he's too busy writing it! But one thing's for certain: his temporary withdrawal from the heat was an essential prerequisite. . . . It's given him time to mull over his life and all that's happened to him, and to start putting it all into some kind of perspective. To do that sort of thing you've just got to have peace and quiet, 'cos—as David himself says—the pressure of constant publicity tends to twist things out of focus occasionally. And in this book we're going to get the truth, the whole truth and nothing but the truth.

Mind you, for a while David's going to be hard put to spare much time for this particular project. For the past month or so, music has been well and truly the top priority on his schedule and Mr. Cassidy has become a pretty familiar figure on Sunset

Boulevard. Since signing that long-awaited contract with RCA, their studios have been more or less a second home—if not a first one!—for David. By the time you're reading this, in fact, David hopes to have a single ready for release, and, if all goes according to plan, there'll be an album to follow very soon indeed.

So he's certainly moved pretty fast since the beginning of March, especially when you consider how carefully he's gone each step of the way, ensuring that every detail is absolutely right.

Several weeks back when I talked to David's publicist, Marcia Hightower, she put me in the picture on the early stages, telling me:

"David's spending most of his time just doing what you might call practice sessions on four tracks only. He's been experimenting with different record producers to make sure he fixes on the person he can work most fruitfully with. And he'll maybe be doing some of his own production too. I'm not altogether sure on that right now. But certainly he's in no great hurry to finalise things. He's just kind of laying the foundations and the most important thing in that is to make sure they're sound."

Well, now, that gives you the impression of a "slow but sure" progress, doesn't it? But things must've picked up since then because, while David's progress has been sure, it's also been fairly speedy along with it!

Still, one big advantage was that he'd got most of his material ready before ever he set foot in the RCA studios. And it seems like the emphasis in this 1975 Cassidy release

