

WHAT DO YOU KNOW ABOUT DAVID?

After ploughing through piles of letters—all, it seems, from fans who know the details of David's life inside out—we have finally come up with the decisions you've all been waiting for . . . The names of the rest of our prize-winners.

Next after writing about 'David As A Person', most of you chose either 'David's Music' or 'David's Home', so it was particularly difficult to fix on the winners of those two sections and we'd like to congratulate some very impressive 'runner-up' entries. Sandra Hayesmore of Gillingham, Kent, and Lynne Freeman of Blackwell, Derbyshire, both wrote very interesting letters, but we felt pretty sure that the winner of this section had to be Caroline Romer, aged 14, who comes from Southend-On-Sea, Essex.

TOO LONG

The only problem with Caroline's letter is that it is far too long to print in full! So I'm afraid we've had to select extracts simply because of space limitations.

"I feel," began Caroline, "that David has been led up some false roads in his musical career, but he has realised that what lies at the end—if anything—is not for him. So, as each side turning appears, he takes it, looking towards what might lie at the end of this next new track . . ."

"The false roads came early in David's musical career. Even then David was picking up the right strings to lead to what he wanted, but no side road appeared which would

DAVID'S MUSIC AND HOME!

allow him to take these new strings and use them to their full. The old strings have tied him down to the old track for a long while. It is only recently, during the past year or so, that David has been able to break completely free from those old strings and branch out into new musical dimensions.

"However, David's musical career had to start somewhere. The only trouble about it was that it wasn't exactly David's music. True, he recorded it; the discs went straight to the top and David gained valuable experience from them. I'm not saying that David necessarily hated all his earlier records . . . But you only have to listen to the album "Cherish" to hear a noticeable difference between "Ricky's Tune" written by David, and the rest of the tracks . . ."

MIDDLE

"So you see, a line is drawn down the middle between David's music and the music that was written for him in the early days. They are two

different things . . .

"How then, a bit later on, did David manage to portray his new style of music to his fans who had grown used to the songs printed on the young star? Well, when the single "Rock Me Baby" came out, his fans weren't too sure of this new dimension of rock coming from David Cassidy and the single only got to No. 11 in the charts . . . But they grew to like it soon enough to ensure that the "Rock Me Baby" album was a hit . . .

"As every Cassidy fan knows, David can do plenty more besides singing. He has a tremendous capacity for playing various instruments . . . various guitars, drums and the piano. Something that may not be so well known is that David also plays, or has played, the banjo, harmonica, clarinet and violin! . . ."

DIFFERENT ASPECT

"Behind the singer, musician, actor, songwriter and producer lies a different aspect of David's music, though. Because his career is bound up in his own music, David is hardly the sort of person who would want to sit playing his own discs over and over again when he's relaxing at home. He admires many other artists in the business and has a large and varied collection, including the Beatles, Crosby, Stills and Nash, and others—many made by friends in other talented groups. His half brother, Shaun, has a group called Longfellow and David has advised and helped them

