



David Cassidy

58 Parker Street
London WC2B 5QB
Editor: PAT WALLACE
Art Editor: MIKE RAXWORTHY

MAGAZINE

Hello!

I know from your letters that many of you have been waiting very patiently for more information about David's recording sessions, so I am very pleased that our Stateside photographer has managed to send us a whole series of pics actually taken in the studio whilst David was working on songs for his new releases.

Our Hollywood reporter has also sent us all the latest news from the West Coast. One of the fascinating things that emerges from this and the photos is the number of top people who have been prepared to give so much of their valuable time to help David to produce his new songs. Many of them, like Bruce Johnson of the Beach Boys, are big stars in their own right and they certainly wouldn't work on anything which they didn't think was very worthwhile.

The other fascinating fact that all the recent pics reveal is that David's appearance is now almost the same as it has been over the past couple of years. He decided to have his hair cut much shorter several months ago at one of those times when the weather was sizzling hot and about the only comfortable place was a cool swimming pool. Maybe that was what made him ask for those extra inches to be snipped off. Our special report also goes into this too. But at least it does settle all the arguments about whether David should wear his hair short or long.

In this issue I've published several more of the winning entries for our "What Do You Know About David?" competition. All the prize winners should have received their cheques by now, so if you have had anything published in the David Cassidy Magazine and you haven't received your money yet, please do write to me immediately so that I can get it off to you immediately—we don't like to keep our winners (or readers) waiting!

I'd just like to add that anyone can, of course, send us anything about David at any time and it will always be considered for publication in the David Cassidy Magazine. Next month we'll have a full report from that very lucky girl who actually visited David in Hollywood recently.

One thing that has always fascinated me about David is the way that his moods and appearances can change so much. You'll see what I mean if you study the pics that we've reproduced in the magazine over the past two-and-a-half years.

In fact, as many of you have pointed out in your letters, David is really a very complex person—at different times he can be serious, happy, thoughtful . . . even angry—and what I've always tried to do with the pictures that I've selected for the magazine each month is to show you David in all his varying moods in every issue.

See you next month.



Here's famous Beach Boy Bruce Johnson
and David Cassidy in RCA's Hollywood studios.

Pat