

TALKING TO DAVID

Our Hollywood reporter
gets the facts about his
new recordings and
future plans

Suddenly it's all happening... David's completed his album—and this time it really is 'his' album. At last he's had a completely free hand and the result is that he's gone for a 'concept' album rather than a motley selection of tracks. Of course, this is obviously much more satisfying for him because his own ideas have been the ruling force behind this disc. And, as he did pretty well all his own production as well, the interpretation was almost entirely in his hands too.

In fact, there's little doubt that David is justifiably pleased with this first one-hundred-percent-genuine 'Cassidy' product. So much so that he plans to head his own promotional team, as he reckons he's the best guy to explain what he was trying to achieve and to help other folks to see it from where he stands right now.

As the disc in question is on the line for world-wide distribution, this looks like good news for all of us. And, although he's not reckoning on getting right round the world with it, I've got it direct that it's fairly certain he'll be taking in Britain and some other European countries at least. Which should cheer up your readers some at any rate!

Talking to David about his recent recording, it's clear at once just how much sheer enjoyment he got out of being back at work in the studio. Of course, it helped a lot that he was playing with guys who are both great musicians and great personal friends of his. When I spoke to him, he was hesitant about putting names into print just yet, because he still had to fix up about sleeve credits, and it sounds like some of the guys may prefer to remain completely anonymous. So I'm afraid my tongue and pen are tied for a while at least, but I'll wire through as soon as David gives the O.K. and meantime I can assure you that there'll be some quite big names figuring.

UP-TEMPO

As far as the actual music goes, I've only heard a couple of tracks as yet (Dave's still working on the mixing right now), but even that's enough to hear that this is something of a departure from the old sound patterns. There's an emphasis on up-tempo numbers and, I gather, only two or three slowies on the entire album. Vocally it's a big change and I prefer this to the constant 'romantic' huskiness of earlier discs. It might surprise some of David's fans—maybe even disappoint some on a first hearing. But David himself figures that people in England are likely to be more open to it than folk in the States. The way he reads it, his public in Britain are more loyal to artists and, at the same time, more adventurous in welcoming new sounds and styles.

Anyhow, that's the way he hopes it'll turn out your side of the Atlantic, while I won't be surprised if there's a great deal more interest over here than he's reckoning on.

Almost for sure his fans of earlier days will have been maturing their musical tastes through the past couple of years. So it may be that they'll be just ready to meet up with David right here. I get the feeling that, deep down, he's hoping that his former fans will be interested enough to give it a spin and see

David and Bruce Johnston
wait for the engineer to give
them the signal to start
recording

