

I was told by an agent, because many of the top producers made a point of watching the show for possible new talent. After his appearance in "Ironside" he told me that he had gained a lot of experience and confidence acting alongside a great name in the business.

Soon the offers began to roll in for small parts in television shows. He was really thrilled when he received a pile of letters from people who had seen him in "Ironside". And he was also very pleased to get his cheque—\$400 or so for four days' work. The highest fee he'd ever received in his life.

But when he saw himself on film for the first time when the show was screened he thought he was awful. Although the make-up department had re-

moved all his spots and pimples, his voice was terrible. He sounded like a ten year old kid.

As he got used to the workings of a film studio, he became a regular visitor to Universal Studios. Mixing with his fellow actors and actresses gave him the urge to stick with it and hope for better things.

He got small parts in Bonanza, Medical Centre and Mod Squad. And after six months the teen magazines started to feature him and Casting Directors came forward to offer better roles in TV shows.

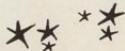
Manager Ruth Aarons was happy because now she knew David could be very big indeed. She got him that famous audition to star in the Partridge Family and from then on you know the rest of

the story.

I did not see him again apart from a couple of visits to the film set when they were making the Partridge Family series. But like most actors David didn't have an easy ride to success, he had to walk the stony path to the top. I admire him because he deserves to be where he is today.

And by the time he was 20 in just over two years, he was established and on the way to success.

I had never thought that an old friend of mine would make it to the top and I was flabbergasted when I heard of his achievements.



ANY OF THESE PIX CAN BE YOURS!



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Photo B



Photo C



Photo D

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