

David's trip to England.

Saturday 21st June: David arrived at London Heathrow airport at 10 a.m., on a TWA flight from New York. It was a scorching hot day and as he strolled casually across the tarmac, accompanied by executives from RCA Records, he was surprised and delighted to see quite a crowd of fans waiting to welcome him.

He was surprised because his arrival was a day earlier than expected. At the last moment he'd discovered that his friends the Beachboys, who had helped him on his new single and album,

were playing in the Rock Festival at Wembley so he altered his flight plans in order to see them.

A big black limousine was waiting for him at the airport, and it whisked him away to a secret address, a mews cottage in London where he was to stay for the duration of his visit. David absolutely adored the cottage. It was full of antiques and old paintings, things that really interest him, and he knew straight away he was going to be very happy there. In fact, he liked it so much that he's intending to stay there on his next visit, too.

As soon as he'd arrived and unpacked, people

from the record company came round to make his acquaintance, and they had a short business meeting. They sent out for some lunch, salad and ice cold beer, and David sunbathed for a while on a Lilo in the back garden, adding to the super tan he'd brought over with him!

In the afternoon he set out for Wembley and arrived just in time to watch the Beachboys' set from his seat in the V.I.P. enclosure. He met Ringo Starr and Paul McCartney and stayed to hear his friend Elton John. It had been a long first day for him and he was very tired after the flight and the hot sun, so he went straight home

after the concert finished and slept till quite late the following morning.

Sunday 22nd June: David spent quite a quiet day. He did one interview for a pop paper, relaxed in the afternoon and then had a quiet dinner with some RCA executives in the evening.

Monday 23rd June: After breakfast he left the cottage and went up to the BBC to appear on the Tony Blackburn Show. Hundreds of fans were there to greet him! He was there till 12 noon and while he was there, he popped into the studio where the Newsbeat programme was going out and had a chat about his new album.

After lunch at a nearby restaurant, David went off to the Thames Television building in Euston Road where Eamonn Andrews interviewed him for the Today programme. After that, he surprised everybody at RCA by making a completely unscheduled visit to RCA House. About six of his fans had hopefully waited outside all morning and they couldn't believe their eyes when David stepped out of a car and walked towards the door! He had quite a chat to them and then he went inside and spent about an hour at RCA after which he went back to the cottage and spent a quiet evening relaxing.

PRESS RECEPTION

Tuesday 24th June: After breakfast, David returned to RCA House where a full morning of press interviews awaited him. When he left after lunch, two lucky fans were able to chat to him and take his photo. As he felt a bit shattered after answering all the journalists' questions, he returned to the cottage and slept for a couple of hours to make sure he'd have plenty of stamina for the big press reception at Tramp discotheque later that day.

At the reception, everyone there wanted to meet him and find out about his future plans and David spent about three hours there talking and being interviewed. Everyone agreed that his new album marks a real departure from everything he's done in the past and lots of people commented on how well David was looking.

He had hoped to go and see Little Richard at the Valbonne Club after his reception, but he decided to make an early night of it instead, and had a quiet drink with a few friends.

Wednesday 25th June: Back to RCA in the morning for a few more press interviews. At 12.30 David stopped for lunch which meant beer



David recording for Top of The Pops