

Anyway, after our introductions, and without hesitation, David quickly picked up my guitar case and said "Let's go in here", pointing and leading the way to the studio. All the way he was trying to figure out why the case was shaking a bit, and we all laughed and said, "For goodness sake, don't drop it". He asked me what was in it, but I kept him in suspense. So he took it round the studio and placed it on top of one of the controls.

I helped David to open it, while he read a birthday card. Then he turned round and said, "That's really nice". He seemed to be really pleased with the hand-made mirror in the shape of a guitar, with painted strings. I had carved some messages on the back of it, and when he got to the bit where it said, "You cannot play it, but you'll put a good show on it", he laughed.

We then gave him a couple more presents. He was very careful in opening them. When he got to the second one, he cupped his hands round the little statuette pen-holder and chuckled as he repeated the words inscribed at the bottom: "To the Man of The Year, and the next 100 years". He seemed really touched.

NATURAL

We spent an hour with David in the studio and he was so natural, joking with everyone in the studios. Bruce Johnston (former Beach-Boy) was there too.

We didn't get to talk too much while everything was going on in the studio, and I suppose that we were a little nervous too. But David is a warm person, and I think that

he too is a little bit shy. We were very lucky to be there anyway. Besides, we were the only two members of the public to hear his songs on the new album (which is different but still fantastic).

As we listened to the songs we also saw David going to an adjoining studio and play the piano. After a while he took a break and we went to sit in the lobby to have some more "proper" photos taken. We sat on a leather couch and he turned to me and asked me to move closer! Then he put his arms behind us while we had our photos taken, and we all chatted away.

SMILE

I knew that soon our meeting would be over, but I'll always have beautiful memories flooding back to me. There was one instance in the recording studio, while David was pressing the keys on a control board, when he suddenly looked up at me and gave me such a long beautiful smile.

As soon as I saw him, the thing which struck me most, was how small and fragile-looking David is, and what a soft voice he has. He was wearing his patched jeans with a brown patch-print shirt, open at the front with a couple of chains round his neck. One of the chains had a medallion on it. He also wore a white cotton jacket and cream corduroy shoes, which were casual, lace-up ones.

His hair has grown quite long now, especially at the back, but it was cropped on top, and the sides were swept back. When we sat close I kept looking at his lovely face and



noticing what nice baby-smooth skin he has. In fact, he's just gorgeous. My meeting with David ended, but I'll love him forever.

AUTOGRAPH

The best moment of my life was when we KISSED, and I got the closest I ever hoped to get to him. He was so gentle.



He signed my autograph book, making a funny comment about his signature, and wrote "Much Love" at the top.

I can't remember us saying goodbye. All I can remember was David saying, "Enjoy your stay, it was nice meeting you". He had to rush back to the studio as the boys were waiting to go on, but half-way back he turned round once more,

▲ David pictured in Rome where he took time off to see the sights just like any normal tourist.

waving his hands in the air. Then he was gone.

It was kinda sad to be back home after our wonderful and exciting week in Hollywood, but I am hoping to return there shortly.

As for David, well, maybe I'll be seeing him again

shortly, as the organisers of the competition plan to hold a party for David in England, and I'll be getting an invitation! What more could a girl ask for?

