

# DAVID'S NEW ALBUM

'The higher they climb, the harder they fall'

**W**e've all been waiting eagerly for the release of David's latest album "The higher they climb, the harder they fall", and you've all been quite justified, because it's a real winner. We thought that those of you who haven't yet got it would like a run-down on the tracks, so that's what we're doing this month. Listen hard to them and we think you'll find that there's an awful lot of stuff that's referring directly to David's own career—the good times and the bad. Tell us what you think.

**WHEN I'M A ROCK 'N ROLL STAR** was written by David himself. It has a slow intro with David demonstrating what a fantastic vocal range he has, but speeds up considerably and becomes a really funky number with lots of strength. Just imagine David singing "When I'm a Rock 'n Roll Star!" Crazy, isn't it!

**BE-BOP-A-LULA** is a song which has been around a long, long time, but I can honestly say that the treatment given to it here by David and producer Bruce Johnston, is one of the best I've heard. This track too is faster than much of David's earlier work, in keeping with the general atmosphere of the album.

**I WRITE THE SONGS** needs little explanation by now, I'm sure, but just in case you haven't heard it as much as you'd like, I'd better mention that it's a slower number than most of the others on the album. This was written by Bruce Johnston of ex-Beach Boys fame, and it's clear that he knows David well because it really is "tailor made". Soft, slow and dreamy. Need I say more?

**THIS COULD BE THE NIGHT** retains the same mood and features a very melodic backing group, who harmonise perfectly with David's new husky sound. Even superstars like David have troubles, you know, and it seems that he might be giving us a hint here as to what some of them are. Still, all ends well because he says, "Gonna pick her up at a quarter to seven Gonna take a trip, a trip to heaven".

**DARLIN'**, the last track on side one is another number which you may have heard before, because it was first recorded by the Beach Boys a good while ago now. The intro features what sounds like a full-strength choir, making some beautiful "oooh" sounds, and leading into the song proper, which is another fast mover and really makes you feel good.

Now for side two . . .

**GET IT UP FOR LOVE** was originally destined to be the "A" side of David's latest single, but since some people took exception to the title, was relegated to the "B" side. I think that that was a pity because it's much more of indication than "I Write The Songs" of what David is into right now. It's another racy, funky number this, and it gives us a glimpse of David The Rock Star, rather than David The Ballad Singer. I felt quite exhausted at the end of it, which is always a good sign!

**FIX OF YOUR LOVE** has a real soul beat, and is one of those records on which the lead guitar is really used as a rhythm one. This is the new Cassidy at his best, and I think that there'll be a lot more of material like this coming from him in the future.

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