

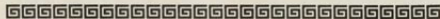
MASSACRE AT PARK BENCH will give you a surprise and that's for sure. In fact, it's not a song at all, but a dialogue between David Cassidy and David Cassidy, acting as an old tramp and a down-and-out rock star, who happen to meet on the same park bench. I suspect that this is an insight into the way that David has felt at certain times during his career when things haven't been easy.

COMMON THIEF is another foot-tapper and won't let you sit still for long! Again David employs the "speed-up" technique and from a

slow beginning you find yourself in the middle of an extremely zappy number. There's a saxophone in this track which adds even more excitement. Great.

LOVE IN BLOOM is the only really slow number on side two. The title really tells you all you need to know about this track. Lovers of the "old" Cassidy will really go for this one, but nonetheless there's still a huskier, more forceful David to be reckoned with. Richie Furay provides the backing on this track, as well as on "I Write The Songs". It's a very happy swing-along track, ideal for hot summer days.

WHEN I'M A ROCK 'N' ROLL STAR is a repeat of the first track and the choir in the background really gives the album a stylish ending. I'm sure that you'll all agree with me that, although David certainly has changed his style, he's greater than ever.



ANY OF THESE PIX CAN BE YOURS!



Photo A



Photo B



Photo C



Photo D

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