

# David Cassidy

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MAGAZINE



Hello,

As many of you have pointed out in your letters over the past year, you do like to see up-to-date photos of David wherever he goes. And I know very well that I haven't always been able to give you exactly what you wanted - particularly during the period when David became rather camera-shy whilst he was deciding which way he wanted his career to go in future.

But, now that he's back in action again, that's all changed. And I have got lots of marvellous photos lined up for the next few issues. Most of them were taken by Henry Diltz, David's friend and personal photographer, who travels everywhere with him. Maybe you can't actually be with David in his mewshouse where he stayed during his last visit to London or travel with him on the plane all over Europe, but I hope that the photos that Henry took during his tour will give you a good idea of what he's been doing.

Not that David had a smooth ride everywhere he went. Things got rather nasty in Spain, and I'm sorry to say that it was a crowd of Spanish journalists and photographers who caused all the trouble. But we have got a full report on the whole of David's European trip so I won't say anything more about that here - I'll leave you to read the facts in the feature.

After the success of 'I Write the Songs' (or was it 'Get it Up for Love', I'm not quite sure which anymore!) we've got another great helping of tremendous Cassidy songs on his latest album release, 'The Higher They Climb, The Harder They Fall'. His new LP has been greeted with great interest by everyone in the music business and most DJs now accept that David Cassidy has succeeded in what he set out to do several months ago. I'm sure that you will agree that he's produced a great new album with a tremendously different range of songs, which will give us all hours of very pleasurable listening. I'd like to have your personal views on David's new album so do jot down anything you want to say on a piece of paper and send it to me. I'll publish paragraphs from the best letters or even the complete letter if it deserves it and every writer who gets their letter printed in the David Cassidy Magazine will receive a £5 cheque from me. So, do start the letters rolling in right away.

I am going to extend the closing date for this little competition until the 1st November because I do want to give more chance to our overseas readers to enter. One look at the penpal page these days just shows how widely the magazine circulates and I'm beginning to think we should call it the International David Cassidy magazine. Would you believe, we have even had enquiries from the United States during recent months. Apparently, the music magazines over there don't seem to be very up-to-date with their David Cassidy news items these days.

See you next month.

*Pat*