



▲ ABOVE: David waves to a group of fans from the top of RCA's London offices  
▼ BELOW: Looks like he almost decided to jump down to join them



## MORE FAX ABOUT DAVID'S EUROPEAN VISIT

A COUNTRY BY COUNTRY  
REPORT BY PAT  
WALLACE

**M**unich, Hamburg, Amsterdam, Paris, Madrid, Rome . . . It sounds like a travel agent's brochure, and most people think themselves lucky if they get to see one of these big European cities in a year!

Well, David 'did' the whole tour in ten days. But I'm not sure that makes him any luckier.

The main purpose of the trip was for David to meet RCA's top executives throughout Europe, as well as fitting in some TV recordings and plenty of press conferences. That meant that the general pattern of his schedule went something like this . . . Lunch: press reception. Afternoon: meetings. Dinner with record company executives. Breakfast: continental breakfast on a tray in hotel bedroom. Morning: press interviews. Lunch: press reception. Afternoon: meetings . . . ETeetera, etcetera, etcetera.

### MUSIC

Not exactly the kind of line-up guaranteed to leave you with vividly individual memories of each country! It might even, to the outsider, sound rather dull and boring. But, of course, most of the meetings were on the subject of music, future recordings and possible recording studios; so, to David, it was anything but dull. Though even he confessed that there was danger of monotony as one set of RCA men was suc-

ceeded by another and all too many of the dinners tended to be all-male affairs.

That's one of the reasons why Paris came as such a lovely surprise and why it's left David with some of the pleasantest memories of this visit.

He arrived in Paris on Friday 4th July and was met by the ubiquitous RCA executives. But this time with a difference! By this time David and his friend, Henry Diltz, who accompanied him throughout the trip, had formed a pretty accurate impression of the 'average' record company executive. Call them male chauvinists if you like, but it had simply never occurred to them that top executives might be women! Well, you couldn't have found two happier guys when they hit Paris and, as David put it:

"All the people from the record company turned out to be beautiful ladies. It was really nice for us to be with them for a spell after the set-ups in other countries. It made us realise how much we'd been missing having pretty faces around us!"

So Paris immediately went up a few notches in David's estimation — looks like 'Vive La France and Vive La Difference' might well feature as a Cassidy slogan from now on. Which might surprise some of you who remember that David's first impressions of Paris back in 1972 were distinctly unfavourable. Then he found the city unfriendly and featureless. But now? Well now it's a very different story. David figures he's gotten to feel differently about the place ever since he came to know the *people* better. As he explained:

### GOOD TIME

"Everyone was so nice to us there that we felt completely at ease and managed to really enjoy ourselves for those few days." So much so that he's now fervently hoping that his records will be a success in France, so he'll have an excuse for regular visits!

Of course, Paris had another big advantage: namely that David took a couple of days right off there, so he did have a chance to do what he personally wanted to. His hotel was nicely placed for shopping and, like everyone who visits Paris, David was tempted by the beautifully designed clothes and was particularly impressed by the cut of the pants in France.

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