## CONTINUED

have definite advantages when he's just planning on a short vacation.

You see, all international flights call only at the main airport in Honolulu and you sometimes have to wait several hours, or even all day, for a connecting flight between the islands. That would mean wasting precious time, so David prefers to be within reach of Honolulu, especially as 'his' house is on a very quiet

stretch of the coast, so that he gets the best of both worlds.

In fact, David has stayed at this house so often now that it really does feel like his in a strange sort of way. Certainly, until he's got his own place finished, he can't think of a more perfect holiday home.

Like his own house in L.A. it's built ranch-style with just one storey. But it's still really roomy and the way it's furnished makes it seem specially spacious. You see, there's little more than the bare minimum of furniture - though, for David, that naturally includes

a piano and a few more 'resident' musical instruments. Apart from that, things are limited to essentials. Both the bedrooms have water beds which David wholeheartedly approves of and which help to give the place a homey feel. Somehow, with the ocean all around, it seems especially fitting that you should be sleeping on water too!

When he's in Hawaii, David onts - even more than usual - for the open-air life and he eats a lot of his meals out of doors, often on one of the verandahs or patios around the house. Given that his staple diet while he's out there is papaya fruit, there's not too much cooking to worry about either. David just never gets tired of papayas, and, when he gets to talking about them, it's enough to make your mouth water even if you've never set eyes on a papaya yourself.

David and RCA's French representative, Joseline, go looking for some new sundesses in the centre of Paris

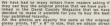
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