

HAWAII CONTINUED

golden yellow in colour and, as David assures me, are far softer than melons and incredibly juicy. They are also extremely good for you, which may help to explain why David always feels so refreshed and invigorated when he gets back from Hawaii.

VEGETARIAN

Much as he's addicted to papayas, though, David has

occasionally been known to tuck in to other local specialties like lobster, which has always been one of his favourite foods. Another Hawaiian 'special' is guava juice which he drinks by the pint while he's there — like he would milk at home. But whoever saw pink milk?

As David points out, Hawaiian food could have been designed with him in mind, it suits him so perfectly,

especially since he's gone back to being a vegetarian. There's such a variety of shellfish, fresh salads and vegetables and exotic fruits which he can often reach up and pluck straight from the trees.

For a lot of things, indeed, he doesn't even have to set foot out of his own grounds. He's even got some papaya trees there!

So it's not surprising that there are days when David

doesn't even get as far as the beach, but is quite contented to laze on the lawn with coconut palms swaying in the breeze above his head. There's plenty to look at, too, because the Japanese gardener who looks after the grounds keeps the whole place looking like paradise. The flowers and flowering shrubs create a mass of exquisite colour, and the orchids and bird of paradise flowers make the air heavy with scent.

Apart from the ocean view on one side, the house is surrounded by sugar cane fields with hardly another building in sight, so David can luxuriate in the sense of privacy which is so precious to him without feeling at all lonely.

COMPANY

In fact, he very seldom goes to Hawaii completely alone, but usually takes along a good friend to keep him company and share the beauty of the islands. Sam Hyman has been over there with him — though they once made the mistake of booking into a hotel on Maui, with the inevitable result that they missed out on the peace and quiet they were looking for.

Henry Diltz is another regular visitor who's got himself completely caught up in the magic of Hawaii and who's fortunately managed to capture some of it for us too in the many splendid shots of David he's sent back from there.

On his most recent trip, however, David had a new 'house' guest — *Bill Huse!* You might just have heard of him as he's one of David's guitarist friends who worked with him on his 'Higher/Harder' album.

PRODUCTIVE

Basically they were out there for a vacation, but then neither of them can really look on music-making as 'work', so it's not surprising to learn that they spent a lot of time doing just that. David has always felt there's a danger in any artist becoming too inward-looking and he reckons that it can be really fruitful when two or more musicians who respect and admire each other get together to explore and exchange ideas.

It certainly sounds as if David and Bill had some very enjoyable and productive sessions out there — many of which took place in the middle of the lawn. In a way it seems a shame that there weren't a few more people around to appreciate the entertainment!

Soon, however, you should be able to hear some of the best sounds that emerged on David's upcoming album. Not quite the same, perhaps, as hearing the sounds waft over to you on the Hawaiian breeze . . . But perhaps there'll be something of the island mood in some of the songs to give you the idea and show you why it is that Hawaii means so much to David.

(More album details next month.)

