David with the production of some numbers on this abun, and it's a real by to see them work fogether. It's almost miraculous the way they see eye to eye on most things. And, even when they don't, the discussion inevitably leads to something specially exciting. And neither of them ever gets ruffled or offended, 'cos they know that they're both — along with everybody else involved — working towards the same objective; great music.

ALL-NIGHT SESSION

That's maybe why they all seem to have boundless energy and enthusiasm — the sort that can take them right the way through an all-night recording session, lasting upwards of eleven hours!

And, make no mistake: sessions like that are pretty regular, specially when David first starts work on a recording. The normal routine is a start at 7 in the evenings through to 6' the next morning. And that's all fairly solid working time, with only an occasional break for a snack or to chat with friends who might drop around.

Well, it's the one time and place friends can be sure of catching David when he's not asleep! And one of the surest ways to strain a friendship with David is to wake him up when his head's just hit the pillow at 8

a.m.!

Of course, he wouldn't have had that sort of problem at Rockfield. But, then, that's another story . . .

Maybe some other time David'll have the chance to find that out for himself.

This shot of David taken at the start of the Partridge Family series proves that he had short hair long before his recent visit to the barbers.





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