

on skulking in like one of the Great Train Robbers on the run! He's learned to accept the fact that he's a 'public' person. So the inevitable reception party of devoted fans is hardly likely to put him off coming.

Certainly, I can assure you that it had nothing to do with it on this occasion.

Let's get it straight for the record . . . Right up to the last David liked the idea of Rockfield. He'd got most of his musicians lined up — a lot of them friends he's worked with before. Everything seemed all set for lift-off.

Then, suddenly, a big wet blanket was flung over the whole project. There was trouble over work permits.

It seemed like history was repeating itself all over again . . . Remember David's first couple of non-performing visits to Britain?

## NEW MATERIAL

This time *he* was okay; but there were difficulties over the other guys. Maybe the problems could have been overcome with time and patience. But David had lots of new material hot from Hawaii, and he wanted to get it down. While the arguments and hassling went on, the ideas might be cooling. And there was no guarantee that they'd all gain 'working' entry to Britain in the end anyhow.

So it was decided. David wanted to get down to work right away, and he wanted to use the musicians of his choice. And that meant recording in the States. He knew that he'd be able to find plenty of highly talented musicians and vocalists here in Britain. But he wanted these particular guys, 'cos they're people he's already got a firm and good relationship with.

In Britain he'd have had to work from scratch, and that would have meant more

