



David Cassidy

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MAGAZINE

Hello,

I am tremendously pleased that 'Darlin' has done so well in the charts, because it proves that David has succeeded in bridging the gap between pop star and magnificent superstar. As all his fans know only too well, this is the very difficult task that he set himself up a year ago, and he deserves every bit of his current success.

But another reason why I'm happy that David is in the charts is because this issue has to be the last edition of the David Cassidy magazine in this country. So we're not stopping the mag because David is not popular. The main reason is, the cost of paper and printing has gone up so much that we would have to keep our readers the price up during the coming year, and I don't feel it is fair to ask our readers to pay any more for this size of magazine — even with the additional centre page colour photo that we put in with the last price increase.

I have enjoyed editing the David Cassidy magazine more than anything else I have ever done. It has enabled me to be one of the very lucky people that has been fortunate enough to talk to a music star who has helped to shape music so much over the past ten years — meaning David Cassidy of course.

A lot of the time of course I have had to keep in touch by ringing Hollywood, and I shall always remember those phone calls that so often came through at the wrong time and even at the wrong place when I wasn't there. I have seen David in all his moods — when he has been happy, elated, jubilant, successful; and also when he has been a bit fed up and even depressed, because of something somebody wrote somewhere, or perhaps, just because journalists like me have been chasing him too much and asking him too many questions.

So I would like to end by saying to David how grateful I am that he gave me a chance to edit his magazine in this country, and that I look forward to the many visits that he will make to our shores in future years, because I shall always be there at the airport to meet him when he arrives, and in the audience whenever he makes stage appearances.

If you have taken out a subscription during the past year, you are entitled to either receive a refund for the issues you will not now get, or you can always order back issues or photos instead. You will, of course, be given preferential treatment when it comes to selling the actual original photos that we have used to put the David Cassidy magazine together over the past years. I won't say any more about that, because full details are published in this issue. Don't throw away any issue of David's mag because you may well find they become collectors' items in future years — like the photos we're selling. Do take advantage of our special offers in this last issue because it really is your last chance to get hold of anything you want!

Thanks for everything and go on giving David your love and support forever.

Pat