

he's learned to say 'No'. So, if he's feeling completely down. he doesn't commit himself to too many public appearances now.

He's also acquired a most effective 'defensive' technique in interview situations, where he can appear to be answering a question, while he is not, in fact, giving away any information at all!

This is one of the reasons I'm so glad I got to know him first in those early days. Because, once David gets to know you, he doesn't feel it necessary to 'fence himself in' in this way. And that reminds me of another great thing about him. . . . Once he's got to know you, he'll never forget

meetings at the Dorchester. Naturally, I'd have known him anywhere, but I didn't expect him to recognise me - certainly not without a bit of memory-nudging. As it happened. I first set foot on the vacht with quite a crowd of other people. And David picked me out at once. "Hi. Pat," he called over, "It's really good to see you again nice to see a familiar face around.

MATURED

Considering that he must have met several thousand people in the course of his job in between times. I reckon that was really something. And it's For instance, the second that kind of genuine interest time I met him was when he and friendship that I've come was staying on the Ocean to expect from David since

Sabre. Some six or seven then. He has his off-days, of months had passed since our course, just like everyone else And then he's positively unspeakable! But, in the few years I've known him and worked with him, he has matured remarkably. He's learned to keep his moods and tempers to himself. He's learned to be more at ease with people, so he can now actually enjoy meeting new folks, whereas it used to be torment

> ality and to be a star at the same time. He's also learned how to be a better actor, musician and concert performer. In fact, taken all round, I'd say he's learned to be a nicer guy,

In short, he's learned how to

retain his own genuine person-

Not a bad track record for four years at the top.

Y OF THESE PIX AN BE YOURS!



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