



he was obviously ideal for the part of Keith. The chances that they should, at the same time, have lighted on a guy with a phenomenal singing talent seemed so unlikely that they didn't even give it a second thought. Man, were they in for a big surprise!!

Wes Farrell recognised David's tremendous potential the minute he began to sing, and he certainly wasn't the only one! In fact, it was the talk of the Studios for quite a few days. What a find!

It was too late to change the plans for the pilot; but there and then it was decided that, if the show was taken up by one of the networks, David and Shirley would be singing for real on all future shows and on the 'Family's' records as well!

Important

Well, that made David feel a whole lot better. He didn't even mind too much that he wouldn't get his chance on the pilot now. The all important thing in his life (as for everybody working on the show) was to make sure that the pilot was such an overwhelming success that somebody would want it. Because that would mean at least thirteen episodes in which David would be able to act *and* sing . . . And, with a bit of luck, the show might run for even longer than that!

David and Wes got on well together right from the start. David had (and still has) tremendous respect for Wes' experience and flair as a record producer, song writer and arranger. In fact, Wes has taught David an awful lot about recording techniques and has, more recently, actually worked with him on several numbers that David has written himself.

It was Wes, too, who first showed David around the studio at Western Recorders. David would soon get so familiar with the set up at the recording studios that it would feel like going from home to home. But, when Wes first took him into No. 6000 Sunset Boulevard, David was fascinated by the newness of it all. He wanted to know what every knob and switch in the place was for! Wes answered all his questions and, in addition, explained to him what he needed to do to get the best possible effect out of all this complex equipment.

In spite of all the tips he'd been given, David was terribly disappointed in his voice when he listened to run-throughs after the first couple of sessions. Perhaps he really *couldn't* sing, after all!

But Wes soon put his mind at rest by explaining that he was simply suffering from tension at being confronted with the microphone with all the distractions of the studio around him. It also took him a while to get used to wearing the earphones—because, although he could hear the backing tracks fine with them on, he found it pretty tough to adjust his own voice, which sounded very different from normal!

You don't need *me* to tell you that David very soon got over these initial difficulties! Every single disc he has ever cut goes to prove it!

Within a matter of weeks, David had produced the sounds that would soon be rotating on millions of record turn-tables all over the world!

For the millions of teenagers (and others) who bought it "The Partridge Family Album" was perfection and the lead singer, David Cassidy, instantly became their idol, if he wasn't already!

First Record

But for David this was just the beginning . . . He got a great kick out of his first record and he was really quite pleased with the way it came out. He was thrilled, too, that his fans liked it so much.

But he had plans for even better things for them in the future. He knew that he could go on to make music that was more in tune with his own personality and he hoped that all his fans would like that too.

Of course they did! They still do! And my guess is that David Cassidy has got a whole lot more fantastic music lined up for us all in the future.

Come on David! We're all here waiting!

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EXCLUSIVE FEATURES
IN DAVID'S OWN MAG
NEXT MONTH!**