"I really go for the subtle colour combinations you get in autumn," David told me, "which is why I had a lot of the rooms redecorated to fit in with my idea . . . You know, you go from the soft, muted shades like the fawns through red, orange and oumpkin on to the dark rich prowns and margons. Each colour sort of phases into the next, so you can finish up with a really good 'total look' without it giving any impression of being contrived. After all, they're natural teamings of colours that you can see for yourself around the countryside any autumn!"

## BRIGHT MORNINGS

Brown was the colour which David singled out for the carpeting, so any rooms which have carpeted floors at all have the same luxuriously deep-piled brown carpet ... That includes the music room, which is one of the few rooms which David has kept exactly the same as it was when he took over the house except, of course, for the carpet-

Well, as David says: "How do you beat the idea of a Union Jack covering a whole wall?" But I gather he's already told you something about this, so I'll move on into the adjoining room. which is . . . . David's bedroom!

The first thing you notice as you walk through the door is the hed with its bright patchwork that, but it certainly is an evecatcher.

"How does it feel to wake up to that in the mornings?" ! asked David and he laughed . . .

"Well, it never feels too good waking up in the mornings - no matter what I wake up to!!" he grinned. "I guess the theory ought to be that something like that should perk me up first thing, but I've not noticed it having any dramatic effect. I just like it.

The galety of the bedspread contrasts with the brown carneting and the timbered ceiling. In fact. David's bedroom is almost surprisingly simple. It stands out as being one of the few rooms without a lot of paintings on the walls. Here, there are just a few photographs - some of them family snapshots, others autographed photos of artists David has worked with in the past and admires greatly ... all of them have some strong sentimental value for David.

## WINDING DOWN

Then there are the normal things you'd find in any bedroom: a dresser; closets, where David stores his clothes: a couple of mirrors: some chairs and a few ornaments scattered of speakers and a TV set in his bedroom.

winding down at nights," he told me. "So it's nice to be able to have my favourite music channelled through to the bedroom Or, if there's a late-night programme I want to see. I can lie flat out on the bed, screw my neck 'round and watch it . . . Mind, I'm usually so shattered that I fall straight off to sleep! Then all I've got to show for it all is a crick in my neck!!!"

## LIVED-IN

I noticed that there were also several guitars scattered around the room and David made the point that if you keep your eyes open, you'll find one or two in pretty well every room in the house. He always likes to feel that he's got a guitar close at hand, so he can just pick it up at any time, strum a few chords and maybe lead into a new tune. In spite of the fact that David really doesn't spend all that much time at home, the whole place has a wonderful 'lived-in' feeling about it, that made me especially sorry to leave.

As I got into my car and headed down the long drive-way on my way back to town. I realised that I had fallen in love with that house. Nobody who loves David could help it! Because so much of David's personality has gone into it.

That's how it is that, by taking a look around his home, you feel you've gotten to know David just that little bit better . . . that you've gotten to love him just that little

around. He's also got a couple "One of the few times I get a bedspread. I wouldn't like to chance to listen to music or have to count the number of watch TV, while the Partridge different colours there are in Family is shooting, is when I'm DON'T FORGET TO TAKE THE MESSAGE & SONGBOOK **EVERY TWO WEEKS!!!** No. 8 ON SALE NOW! NOW!! NOW!!! No. 9 ON SALE THURSDAY DEC. 21st. EYERY ISSUE CONTAINS AT LEAST ONE DAVID CASSIDY OR PARTRIDGE FAMILY SONG !!!

