



# DAVID'S SECRET AMBITION



**T**he possibility of David Cassidy making a full length movie has been on the cards for some time now. But it still, infuriatingly, seems to be staying there as a mere possibility rather than transforming itself to become a definite happening!

Well, I don't know how you feel about it, but I couldn't bear the suspense any longer, so I put it right at the top of my list of 'questions to be asked' the next time I had a chance to talk with David.

"Oh, it's definitely on," he assured me. "But the 'when' and the 'what' have still got to be fixed! You see, Ruth has been scouting for the right film for some time now and I gather that there have been quite a few discussions and negotiations already, but none of them have gotten to the point when it was worth bringing me in on the talks."

## LONG SEARCH

Wouldn't David have any say in the choice of film or script then? I wanted to know — absolutely staggered at the thought.

"Sure I will . . . Don't worry about that, Linda," he replied.

"In fact, Ruth and I have discussed the options so often during recent months

that I guess she knows my mind on the matter at least as well as I do myself!"

I tentatively asked if he could let me in on the secret as well, for the benefit of our readers — unless of course, it was a big trade secret.

"There's no secret about it at all," he laughed, "Although there's really not all that much to tell at this stage . . . You see, I've got sort of vague ideas about the kind of role I'd like to play and the sort of film I'd like to play it in.

## WAITING

"But it's really just a question of waiting for the absolutely right property to come along. And I'm sure that, when it does, we'll all recognise it and then the ball will really start rolling."

I pressed on with a request that he might try outlining some of his vague ideas to give me a general impression of the type of film he had in mind.

"Well, I guess the seed was sown during my first visit to Britain," he said thoughtfully. "While I was over there I went to see the show, "Godspell", and I remember coming out thinking that I'd love to appear in that kind of show some day.

"It was the whole spirit of

the show that bowled me over. It had a kind of perpetual inner life that you felt had its source in the actors and was, in turn, fed back to them — if you get what I mean. Anyway, I reckoned that a show like that where the acting and music gelled into one meaningful entity was just what I was looking for in the long term.

"You know how it is with Keith Partridge . . . The music has to be worked into the show because the Partridges are a show biz family.

"I'd first like to do a film in which the music would be a part of the action as an integral part of the script's development."

David went on to draw a distinction between the ~~kind~~ of film he hoped to make and the kind which Elvis Presley had been such a success in:

## OWN STYLE

"I don't see myself in the Presley type movie," he told me, adding quickly: "Not that I mean to knock Elvis at all. He made some great films . . . But they were Elvis Presley on film. He was a singer, not an actor. So he just played himself and recorded his music within a storyline so that his fan-