

everyday responsibilities. I knew him the same way I had known Jeremy.

Once I made the decision to do it, everything happened very quickly.



Ward

Bob Claver, who was the executive producer of *"The Partridge Family"* and Paul Witt, who was one of the producers of *"Here Come the Brides,"* came up with the concept for *"Getting Together."*

In those days, Screen Gems was the sitcom factory. They had shows such as *"Father Knows Best,"* *"Bewitched,"* *"I Dream of Jeannie,"* and *"Hazel."*

"Getting Together" allowed Bobby to use his music, but we didn't want it to turn into an excuse for a variety show. We were trying to have him taken seriously as a television actor.

I was also hoping that we could sell a variety show as a summer replacement series. That way, Bobby would be on in two different formats: as an actor in a situation comedy in the winter and a singer on a variety show in the summer.

So it was decided that Bobby wouldn't appear singing his songs in *"Getting Together,"* but that his character should be in the music business—which explained his long hair.

Making *"Getting Together"* a spinoff from an episode of *"The Partridge Family"* seemed to me to be a good way to launch the

show. Earl Bellamy directed the pilot episode, and we had eight days to shoot the entire script.

I had met David Cassidy before because our sound stages had been right next to each other. When we were finishing the last season of "Brides," they had started filming "The Partridge Family."

I had seen David on several occasions, but just to say "hi" in passing. We didn't hang around together; we were both busy and didn't have time. We both knew who the other was but that was about the extent of our association.

Ward

David Cassidy didn't much like the idea of the spinoff. The first day on the set, I heard David on the phone to his agent complaining about it. It was an uncomfortable situation.

"How could you have allowed this to happen?" David was saying. "This isn't a 'Partridge Family' episode at all. It's a pilot, and I don't have anything to do. I don't understand why, on the show I'm starring in, all of a sudden Bobby Sherman has more to do than I do. . . ."


From his point of view, who wouldn't feel that way? To assuage David, Screen Gems gave him a share in the profits of "Getting Together" and the news appeared in the press.

The next thing that happened was that Jack Cassidy, David's father, appeared on "The Tonight Show," and, of course, one of the questions was, "What about all this hoopla surrounding your son becoming a teenage idol?" He said, "Well, there's good things and bad things. My son has no private life. He started out as a serious actor, and he doesn't want to turn into Bobby Sherman."

Special Bonus **FREE** **NOW! Preview Scoop!**

Subscription Offer

When You Subscribe To




... Free Membership To Partridge Family Fan Club #1 ... OR

Free Membership To Bobby Sherman's "Getting Together" Fan Club ... OR

... David's Concert Tour ... OR

... Bobby's Private Photo Album.



Wow! Just imagine! Now, for the first time ever, we're offering you your choice of a FREE membership to either of the two biggest and best fan clubs in the world when you subscribe to FaVE! For a year. And, what's more, if you want a two year subscription, you can join both clubs free or order one of the other super-special prizes each club kit contains. By the way, each fan club costs \$2.00 to join, so by subscribing to FaVE today you can save, save, save!

And once you're a regular subscriber to FaVE, you'll never want to miss another issue two weeks before it hits the newsstand at your door so that the beautiful color portraits inside are unfolded and ready to clip out and frame. FaVE is first with all the news about your favorites, because it's printed in the heart of Hollywood where everything is happening. Don't want to subscribe and take advantage of this wonderful FREE OFFER! HURRY!

Check Below:
I want to:

☐ Enroll me as a new one year subscriber (12 issues) to FaVE. I have checked the gift I want and have enclosed \$5.00.

☐ Enroll me as a new two year subscriber (24 issues) to FaVE. I have checked the two gifts I want and have enclosed \$9.00.

☐ Renew my current subscription to FaVE for one year (12 issues). I have checked the gift I want and have enclosed \$5.00.

☐ Renew my current subscription to FaVE for two years (24 issues). I have checked the two gifts I want and have enclosed \$9.00.

FAVE SUBSCRIPTION COUPON

Check the gift or gifts you want:

☐ Membership to Partridge Family Fan Club #1

☐ Bobby's Private Photo Album

☐ Membership to Bobby's "Getting Together" Fan Club.

☐ David's Concert Tour

Please Print:

Name _____

Address _____

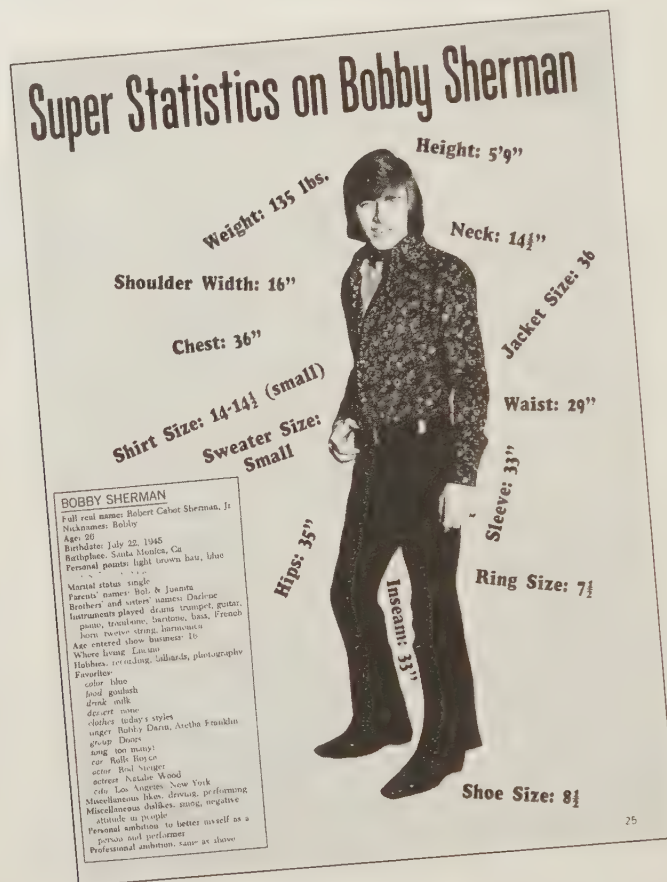
City _____

State _____ Zip _____

Send To:
FaVE Subscription Dept.
Suite 600
1800 N. Highland Ave.
Hollywood, Calif. 90028

Make sure to include Zip Code for prompt service!

22



Working with David was just the same as working on any show. It was work. We were polite to each other, we knew our lines, we did our jobs and left.

Fans waited for the pilot episode with the two of us, debating which one of us they liked better.

I never felt any direct competition with David, although I was often asked if I did. In terms of fans, there was a David Cassidy camp and a Bobby Sherman camp. Maybe after the announcement that Patti and I were married, some of my fans drifted over to David. I don't know.

David wound up experiencing some of the same difficulties that I did. Being a teenage idol or bubble-gum idol makes it difficult to be taken seriously in other contexts. So you work that much harder. It took him a long time, as it has me, to accomplish some of the things that we wanted to do. He's appeared on Broadway two or three times. That's pretty good.