



# THE ROCK 'N' ROLL YEARS

**THE CHRONICLE OF THE LIVES AND TIMES OF THE ROCK  
'N' ROLL GENERATION FROM 1955 TO THE PRESENT DAY**





# MOODY MANIA IN THE STATES

The Moody Blues have suddenly and unexpectedly been swept to a new peak of acclaim in the States on the strength of their re-promoted 1967 album, 'Days Of Future Passed', and the single, 'Nights In White Satin'.

Both are now in the Top 10 of the respective US charts and are challenging for No. 1 positions.

Meanwhile, the band's opening American tour date, at Hampton Rhodes coliseum, was a double sell-out, as was their double concert at New York's Madison Square Garden. The fastest sale was at Boston Gardens, where 19,000 tickets went in just 90 minutes.

## STAR QUOTE

DAVID CASSIDY

*'I'm exploited by people who put me on the back of cereal boxes. I asked my housekeeper to go and buy a certain kind of cereal and when she came home, there was huge picture of me on the back. I can't even eat breakfast without seeing my face.'*



Cassidy croons

## CHARTS

US45 Baby Don't Get Hooked On Me  
Mac Davis  
USLP Chicago V  
Chicago  
UK45 How Can I Be Sure  
David Cassidy  
UKLP Never A Dull Moment  
Rod Stewart

WEEK 2

US45 Ben  
Michael Jackson  
USLP Chicago V  
Chicago  
UK45 Mouldy Old Dough  
Lieutenant Pigeon  
UKLP Never A Dull Moment  
Rod Stewart

WEEK 3

US45 My Ding-A-Ling  
Chuck Berry  
USLP Superfly  
Soundtrack/Curtis Mayfield  
UK45 Mouldy Old Dough  
Lieutenant Pigeon  
UKLP Greatest Hits  
Simon And Garfunkel

WEEK 4

US45 My Ding-A-Ling  
Chuck Berry  
USLP Superfly  
Soundtrack/Curtis Mayfield  
UK45 Mouldy Old Dough  
Lieutenant Pigeon  
UKLP Greatest Hits  
Simon And Garfunkel

## MCCARTNEY AND WINGS FOR BOND MOVIE

Paul McCartney is writing some – and possibly all – of the music for the next James Bond movie, *Live And Let Die*, which has just gone into production in America, with Roger Moore taking over the 007 role from Sean Connery.

The exact extent of McCartney's contribution to the film hasn't yet been determined, but he has already penned the title theme and recorded it for the movie soundtrack with his group, Wings.

## CREEDENCE SPLIT

Creedence Clearwater Revival have finally called it a day after a career that's encompassed seven Top 10 US hits.

The band has been falling apart for some time now and guitarist Tom Fogerty left in January 1971, just after the release of CCR's fifth album 'Pendulum'. Since his departure, the group have struggled on as a trio.

## MICHAEL JACKSON'S RATTY HIT

British songwriter Don Black, who penned the words to Lulu's 'To Sir With Love' – a US No. 1 in 1967 – also provided the lyric to 'Ben', the Michael Jackson single which went to the top of the American charts on October 14.

Black, who wrote the song with composer Walter Scharf for the movie about an ailing boy who befriends a pack of rats, was the man who suggested that Michael Jackson provided the vocal.

'He's quite an animal lover,' claims Black. 'Very sensitive. He enjoys anything that crawls or flies.'

## THE GRAPEVINE

■ Jon Mark, leader of Mark-Almond, has been involved in an accident in Hawaii and lost most of his left-hand ring finger.

■ Phil Seaman, a great jazz drummer, and the man who taught Ginger Baker, has died.

■ David Essex is leaving the London production of *Godspell* to star in the film *That'll Be The Day*, with Ringo Starr, Billy Fury and Keith Moon.

Cocker – done down-under

Creedence – And once there was four. Tom Fogerty (left) quit the group in 1971. Now his brother John (second right) and the others are moving on

## COCKER VICTIMIZED IN OZ

Joe Cocker and The Chris Stainton Band headed back to LA after leaving Australia on October 21, where they had played two Melbourne concerts. But three concerts had to be missed following drugs charges on which Cocker was convicted and which became 'a political issue with the Australian elections close at hand.'

Cocker has now been invited to appeal against the court's decision convicting him of drug offences and will be able to apply for re-entry into Australia on December 2 – after that country's general election.





# CASSIDY MAKES QUICK GETAWAY



David Cassidy flew into London's Heathrow Airport on October 6 and gave a lightning press conference at the nearby Skyway Hotel.

Asked if he had any vices, Cassidy replied: 'Well I do bite my nails.'

He spoke about his latest album, which includes a version of 'Bali Hai' from *South Pacific*, 'I remember being very young and hearing my father humming that song in the next room' and the

Peggy Lee classic 'Fever'.

Cassidy claimed: 'The album's like the story of my life. The songs are like vignettes in a way.' When questioned about drugs, Cassidy said: 'That's a past issue - I stated a long time ago that I took drugs when I was younger and I don't do them any more.'

He admitted that one friend had OD'd but concluded: 'I don't want to talk about that. He was a close friend, but it all happened years ago.'

## THE GRAPEVINE

■ Rehop, Traffic's percussionist, has been jailed for a month for attacking two policemen; he was also fined £20(\$40) for biting a cab

driver's ear.

■ Sopwith Camel, one of San Francisco's most notable bands in the Sixties, have reformed and already cut an album for Reprise.

■ Crosby, Stills, Nash & Young were re-united onstage during a recent Manassas concert at San Francisco's Winterland.

## GOSPEL AND JAZZ LEGENDS DIE

Gospel singer and guitarist Sister Rosetta Tharpe died in Philadelphia on October 9 at the age of 57. She made her first record in 1938 and pioneered the development of gospel singing into worldwide popularity. Sister Rosetta had a leg amputated in 1970, but continued with her

singing career and was planning a new album for Savoy Records at the time of her death.

The death of Gene Krupa has also been reported. The first of the showmen drummers, he was a victim of leukaemia, dying in New York, on October 16, at the age of 64.

## STAR QUOTE

RAY DAVIES

of the Kinks

*'I'm still only five years old. I know what food I like. I've got two pairs of shoes and, when they wear out, I replace them. I'm reasonably alright.'*

## CHARTS

US45 Half-Breed  
Cher  
USLP Brothers & Sisters  
Allman Brothers  
UK45 Eye Level  
Simon Park Orchestra  
UKLP Goat's Head Soup  
Rolling Stones

WEEK 2

US45 Half-Breed  
Cher  
USLP Goat's Head Soup  
Rolling Stones  
UK45 Eye Level  
Simon Park Orchestra  
UKLP Sladest  
Slade

WEEK 3

US45 Angie  
Rolling Stones  
USLP Goat's Head Soup  
Rolling Stones  
UK45 Eye Level  
Simon Park Orchestra  
UKLP Sladest  
Slade

WEEK 4

US45 Midnight Train To Georgia  
Gladys Knight & The Pips  
USLP Goat's Head Soup  
Rolling Stones  
UK45 Eye Level  
Simon Park Orchestra  
UKLP Hello  
Status Quo

OCTOBER



## ELVIS AND PRISCILLA CALL IT QUITS



Elvis and Priscilla Presley divorced in Santa Monica, California on 9 October. Elvis began proceedings in August on the grounds of irreconcilable differences after it was reported that Priscilla was living with karate instructor Mike Stone.

Elvis' lawyer stated: 'The reason for the divorce is that Elvis has been spending six months a year on the road, which put a tremendous strain on the marriage.'

## BOWIE AND THE GNOME

The UK success of a rather elderly David Bowie recording called 'The Laughing Gnome' has provided a talking point. Recorded some six years ago for Deram, the single has remained in the catalogue ever since.

Amidst signing autograph books at Lou Reed's recent London Rainbow gig, Angie Bowie commented that she found the record 'gloriously nostalgic - rather like "White Christmas"', while a flue-ridden Bowie staggered from his bed long enough to opine that he considered it to be 'a charming children's song'.



Bowie remembering Gnome life