

David Cassidy

It was an extremely hot day—even for autumn in southern California, and the shooting at the Columbia Ranch set of “The Partridge Family” was going slowly. When FaVE arrived, the many people involved with filming were quietly and efficiently moving cameras and equipment around to do another take. The scene was the front door of the Partridge house, and we settled back to watch.

David Cassidy wasn't hard to spot—he was the central figure in the scene and after listening intently to some last-minute instructions from the director he went through his lines smoothly. He was dressed in a colorful shirt and casual jeans, looking very much like the good-looking boy next door. But there was an important difference!

There was a special easiness and confidence about the way he moved in front of the cameras, as if he was totally unaware they were even there. But more than that, he has a magnetism that would make your eyes follow him, even if you didn't know he was the talented star that he is!

Moments later, the director called a break and David ran lightly down the steps greeting us with a wide smile. He was relaxed, happy the way the scene had gone, and ready to talk. So without delay, we snapped on the tape recorder and began our questions!



“Some older people don't know what they are talking about, where someone younger does know!”

FaVE: WHAT WAS YOUR FIRST REACTION TO PLAYING KEITH PARTRIDGE?

DAVID: I felt I was too old for the role. Keith is 16, and I'm 20. But what made me change my mind was that I had to learn to act like I was 16, and this was a challenge. Since the show is a comedy, this was easier for me than if it had been a dramatic series, where there's more depth to the character.

FaVE: DO YOU LIKE KEITH PARTRIDGE?

DAVID: Yes, I do. He's a pretty positive person. His whole thing is music, and that's a big part of my life too.

FaVE: WITH PLANS OF PARTRIDGE CONCERTS IN THE WORKS, HOW WOULD YOU FEEL ABOUT FANS WHO SCREAM SO LOUDLY YOUR MUSIC CAN'T BE HEARD?

DAVID: It's hard to say, since we haven't gone on tour yet. I think I would hope that the music would get through. After all, the audience would be paying to hear us, and I feel they should get what they pay for!

FaVE: HOW HAVE YOU CHANGED DURING THE PAST YEAR?

DAVID: I'm always changing, and from the time I was 17 I think I have changed for the best. Things seem to get groovier all the time, and each year is better for me!

FaVE: DO YOU BELIEVE IN BEING COMPLETELY HONEST?

DAVID: Sure, I really do, but there are times when you can't be! Sometimes you can only tell the truth to a certain extent, because people are only human, and some things can