

# MUSIC

Raw emotions explode in the brains of young fans when the throbbing, thundering, whining, pulverized, beat of hot rock penetrates their eardrums, overheats their blood and trips them clean out of their heads. No other civilized (?) music has the power to unleash such terrifying madness!

Beatlemania sent millions of maidens into delicious delirium and turned Beale concerts into mass orgies of screaming swooning birds—yet it all seems so innocent and mild compared with the psych-shows and electronic insanity of today's hard-rockers you see on festival platforms, auditorium shows and even TV documentaries, geniuses of showmanship Joe Cocker, Led Zep-



**ON A RECENT PROMOTION** trip around the country, David Cassidy talks with producer Wes Farrell. Wes produces all the Partridge songs!

pelin, Mountain, Grand Funk Railroad, Jimi Hendrix—and have you seen the ectomorphic (!) Alice Cooper or skinny topless Iggy Stooze teetering on the threshold of lunacy?

Great rock acts can control the emotions of the crowds via their art. At any given moment they can blow the

**BREAD SCORED** with their first hit "Make It With You." All are interested in business as well as music.



mass mind and incite pandemonium or even panic.

The nine-piece rock-jazz **Blood, Sweat and Tears**, safe and sane though they are, watched it happen on a U.S. Government-sponsored tour of Yugoslavia, Romania and Poland. Youths behind the Iron Curtain had rarely heard pop music and had never seen a live U.S. band. When the group got it on with the steady pounding rock beat, the audience flipped out. Youths in Bucharest, Romania, leaped from their seats, shouted "U.S.," raised their hands in peace signs until police clubs bloodied their heads.

"The next day we were told to play less rhythm, make less body movements and reduce the sound volume," singer **David Clayton-Thomas** said. "The police equated heavy rhythm with incitement to revolution. When we didn't change our act next night we were ordered to leave the country. Poland was no better.

"There are plenty of things wrong with the United States but this tour made us realize how much better off we are than those in the Commie countries. Here at least we can talk, shout or sing our protests, work together and put things right."

The next American group to make the "cultural exchange" concert tour will be the **5th Dimension**.

Loyalty to his buddies (and an iron-clad contract) kept **Davy Jones** from leaving the **Monkees** to accept other offers pouring in during the peak of his popularity. When the show was thrown into the TV bonepile, the really big offers dried up. Davy had nothing



**POPULAR NEW DISC JOCKEY** in Los Angeles is **Shadoe Stevens**, just 23 years old and now a regular on **KHJ** radio!

to do but odd jobs, hang out or sit home. Such is fickle fame. The work famine may soon be over. He has signed a management contract with **Ward Sylvester**, a super-charged hustler man who rescued **Bobby Sherman** from the poorhouse. Bobby is eating

well these days and his rent is paid up to date.

Being such a nut, **Mike Nesmith** isn't always taken seriously as a creative songwriting musician. **RCA Records** kept the faith. Hitsong "Joanne" is the payoff. Mike's wife's name is **Phyllis**.

When **Elvis Presley** played the **International Hotel** in Vegas, house engineers set the air conditioning in the showroom 11° lower than normal due to the heat generated by his audiences! His take-home pay for the four-week gig was \$1,000,000. He worked hard for it.

One thing you won't want to miss in the "Elvis" flick, a documentary due out at Thanksgiving, is our Ed., **Annie Moses**, filmed talking about her fave (El) and watching his show in Vegas, the very same one you read about in **T.B. Besides The King**, the documovie has a section on His fans.

People talking about the **CSN&Y** don't think of the **Chicago**, **St. Louis**, **Nashville** and **Ypsilanti Railroad**. What they mean is **Crosby, Stills, Nash and Young**... Music-makers **James Taylor** and **Dennis Wilson** play non-musical roles in Universal's "Two Lane Blacktop"... "Chisum" was **John Wayne's** 200th movie without **Glen Campbell**... **Lee Michael's** electric organ cost \$17,000... **Diana Ross' new gowns** cost \$70,000.

**Johnny Cash** sold more albums in one year, 6.5 million, than any other individual in history... **Country Joe McDonald** let go of the floundering **Fish** and performs alone with an acoustic guitar... Attention all Ears! Listen for the sock-it-to-'em sounds of **Simon Stokes** and the **Nighthawks** coming your way soon...

The **Pig** part has been axed from the name of the **Bloodwyn Pig**... **Spooky Tooth** broke up after finishing their last and best album... A second **Woodstock LP** including several groups who were crowded off the first album, will be released soon... After seven years of marriage, **Michelle** and **John Phillips** told their hangups to the judge, got a divorce and a decree giving her \$10,000 cash and \$250 monthly support for their baby **Gillian**...

**Grace Slick** is expecting her baby in December. Quote **Rolling Stone**: "Grace and Paul are planning to name the child—so help us—**God. God Slick.**" Good God, what next? Not so weird as it seems at first. After all, **Jesus** is a very popular surname among Spanish-speaking families.

This tender morsel of hype from a foxy press agent received and dutifully recorded for posterity herewith:

"**Angie** and **Burt Bacharach** drove to the **San Diego Sea World** to see the new musical prodigy, a piano-playing duck named **Burt Quackarach.**" **Hee Haw!**