

FLIPFLAP

Fifth Dimension



Dear FLIP,

I fell in love with David Cassidy a year ago, when he wasn't so famous, on "Bonanza." And then when I saw your David Cassidy pin-ups, I just about flipped. I wish you would have more on David.

Connie Mohr
Denver, Colorado

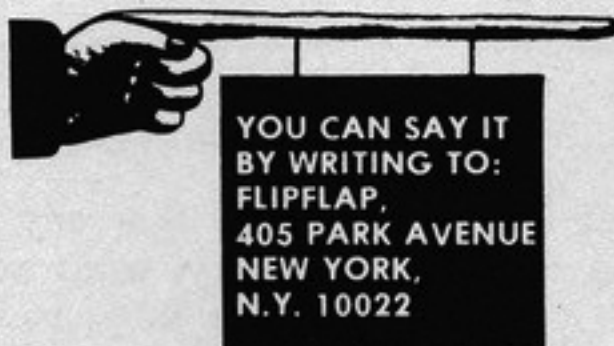
Dear FLIP,

Didn't the Fifth Dimension's Special borrow rather heavily from the Monkees special? The use of an imaginary world was also used by the Monkees, who also had a person sending them on their way as Peter Max did to the Fifth Dimension. They changed into other costumes with the "This looks like a job for..." that the Monkees used before becoming Monkeemen in their series. They were "frozen" in the middle of a movement, as were the Monkees. Doesn't anyone remember the Monkees special but me? Or is it just that no one wants to remember any of the great things the Monkees did?

Monkees 4-Ever
Clune, Penna.

Dear FLIP,

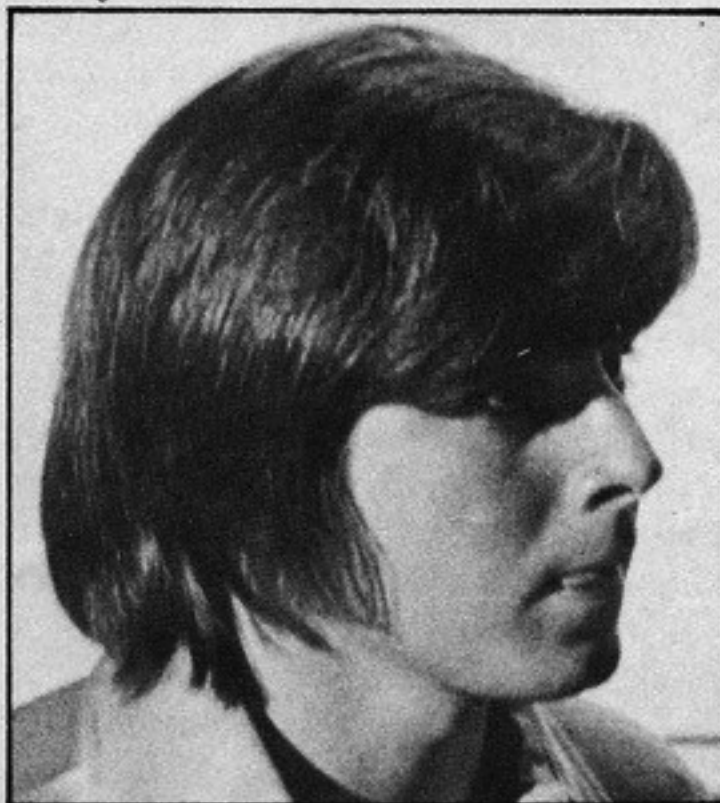
I have bought FLIP for quite a few years; well, ever since it's been out, to be exact, and believe me—I've never had even one complaint. But I'm sorry this all had to end, as of about a few months back. I'm referring to Bobby Sherman, whom you have smeared over every single issue and nearly every cover. I don't



hate him as a person, but I can't understand how so many teens brag about him and drool over him so much. And worse than that—they think his music is tops! All it is is bubblegum music that somebody's little sister might like. The lyrics and sound is the same in every song. Why don't you print more on more popular groups like the Iron Butterfly, Crosby, Stills, Nash & Young, the Doors—anything! Yes, Bobby is cute and perhaps as an individual he's someone great. But his so-called music is for the birds!

Debbie Smith
Bentleyville, Penna.

Bobby Sherman



Dear FLIP,

This is my second and most likely not my last try to get a letter in your magazine. I am a FLIP reader and it just burns me up when I read letters that criticize Bobby Sherman unjustly. I am a Bobby Sherman fan and I admire him greatly, and I am not embarrassed to say that I buy FLIP Magazine just to read the fantastic articles on Bobby and to have the groovy pin-ups of him to add to the collection on my wall. So, girls, think twice before you pick up your pencil and write that letter to criticize Bobby Sherman. Just wait till the time when *your* favorite star is at the height of his popularity and you will most likely see more of him in FLIP, too!

Cynthia Seymour
Glendale, Arizona

Dear FLIP,

I just want to thank you for the article you wrote in the September issue about Bobby needing help. I think it was great to write an article so his fans could see what a spot he's in. I just hope they understand why it's hard for him to spend a lot of time with his fans.

A Bobby Fan
Port Washington, N.Y.

Dear FLIP,

I am an American visiting Rio De Janeiro, Brazil, and I just wanted to say Bobby Sherman is just as popular in South America as he is in North America!

Bobby Sherman Fan
Rio De Janeiro, Brazil

Dear FLIP,

Bobby Sherman—wow! When he was here in Chicago in concert, he pointed to me three times and, since I was holding a poster that read, "I love you," he replied in the middle of the song, "Roll Over Beethoven," "I love you, too!" I don't believe it. He loves me! When he said that I was so surprised that I sat down so hard that my seat broke!

A Sore Bottom
Palos Park, Illinois