



on-the-set with the PARTRIDGE Family

By JANE JOYCE

Meet lovely Jane Joyce. As Susan Dey's full-time guardian (and close friend), as well as Susan's stand-in on "The Partridge Family," Jane has an inside track on all the members of the family and you'll be hearing about all her friends and co-workers each month here in the pages of Tiger Beat in Jane's personal column! Above, is a shot taken of Jane and Susan at the house they share in the Hollywood Hills. Jane is personal friends with all the Partridge people and she'll be telling you the secret-secrets here every month, so don't miss a single column!

Hi! I'm Jane Joyce and if you're ready for a whirl-wind tour of the "Partridge Family" set, let's go! Oh, but first let me tell you about a little surprise I've cooked up just for YOU! I'm not going to be your only guide on this tour. David Cassidy is going to meet us at the Columbia Ranch gate and be your guide for the day too!

Don't faint, because that guy jogging up to our car is David and you do want to look your best when you meet him! David scoots me out of the driver's seat and you find yourself sitting right next to him. It's a little cramped with the three of us in the

of streets, you ask David why each block has such a different look about it. David is pleased that you're such an interested observer and explains that each street is named after the distinctive architecture located on that street. The street we're on is named New York Street because the buildings look like they have been lifted straight out of New York!

David tells you that most of the structures are only "fronts" and are not complete houses. David sees the confused look on your face and explains that most of the filming is done in interior sound stages so that a roaring

member where you have seen that setting before. David cheerfully tells you that the Bolt brothers used that very same park and fountain for many scenes in "Brides."

You settle back in complete enchantment at TV's creation of a small world. Imagine, New York and Seattle separated by a block of buildings duplicating 19th Century Boston! The Partridges travel in phenomenal time on their psychedelic bus so they can be in a pool at Las Vegas one day and at a concert in New York the next day—without ever leaving Columbia Ranch!

●THE GIRLS IN PARTRIDGES

David parks the car right outside the Partridge sound stage. He jumps out and runs around the front of the car to help us out. As he takes your hand, he gives it a little squeeze and whispers to you that he'll see you after his appointment with the costume department. Your face has hint of sadness, so I give you a nudge and reassure you that you'll be seeing more of David. You quickly brighten up!

As we make our way to the make-up room, Susan Dey falls in step with us. After the introductions, I recognize the instant liking you have for each other. You and Susan share some personality traits—shyness and sincerity.

Susan asks you to come with her while the make-up artists put on the final touches. When we walk into the room, you see Shirley Jones sitting on one of the barber-shop chairs in front of the huge mirrors surrounded by light bulbs.



YOU'LL BE DELIGHTED WHEN YOU MEET Suzanne Crough, Danny Bonaduce and Jeremy Gelbwaks and see how great they all get along together. It's hard to find them not playing together between scenes on the set!

front seat, but the big grin on your face tells me that you don't mind!

●HEAVENLY DRIVE

As David drives and talks, I notice that your cheeks have become flushed and you're a tiny bit quieter. But David's friendly chatter has you relaxed in a matter of moments, and soon all of us are talking and giggling like old buddies.

When we've driven down a couple

jet or honking car won't be heard in the middle of a Partridge Family song! All three of us giggle at the same time when we get a mental image of David opening his mouth to sing and instead of words we hear a car's horn!

●A SMALL WORLD

You gasp as we pass a very familiar park and fountain. David and I laugh because we know you're trying to re-