

## RAYMOND BURR

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working up to a co-star like Burr is the most exciting type of challenge an actress could have. Praise from the person who is hard to please is ten times more satisfying than praise from, let's say, a relative who loves you anyway.

People who demand a lot of you for some strange reason endear themselves to you in a special way, even if sometimes you think you hate them for making impossible demands.

Barbara has found "Ironside" totally time consuming. And in the last four years she has had her very ample share of shows in which she plays far more than a small part. Some of her scenes have called for acting that you might expect from a Shakespeare play. That may sound like exaggeration but think back on the plots they have had sometimes and you realize they are usually dealing in saving lives, being in constant danger—which calls for the use of almost every emotion in the book.

The high quality they manage to get into each show is an indication of how good the whole cast is. Barbara won an Emmy the first year she was in it, which was well warranted.

Why then could anyone think that Raymond Burr might be keeping Barbara from finding love?

Well, it is more than possible that unconsciously Barbara's taste in men has changed. Her admiration for Raymond Burr means that her standards may have changed. The man she might have fallen in love with four years ago wouldn't interest her at all today. Of course, there is also the aspect that making a weekly television show really doesn't leave much free time to the actors.

Instead of dating every night of the week you are learning lines, going to bed early because you have to be up early. Week ends you may just enjoy relaxing and not dressing up and going anywhere.

According to Barbara, Burr is like Chief Ironside in many ways. Aside from

## DAVID CASSIDY

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it isn't often his fans find him home. He has to be at Screen Gems studios by eight each morning for his role of Keith in "The Partridge Family." Then, in the evenings, he's busy with recording sessions—often until midnight. And weekends are reserved for personal appearances, concerts, and so on.

At the time we talked, David was excited that his single "I Think I Love You" was No. 2 in the charts; and "The Partridge Family Album" had risen from No. 98 to No. 19.

But he's beginning to feel the pressure. "I'm going to have to slow down, because I cannot take it any more. My body's tiring," he admitted, "And I'd like to get more sleep."

Although he portrays a 16-year-old in the TV series, David is actually almost 21. Born April 12, 1950, only child of actor Jack Cassidy and actress Evelyn Ward, he grew up in New York City, receiving his grammar school education

being fanatically devoted to his job, unswerving in his demands for professional conduct on the part of all his associates, he is also noted for loyalty to his friends. But more than that, he has a devilish sense of humor which breaks out at the most unexpected moments.

There is a lot of fun on the set amongst the performers and a wonderful spirit of camaraderie. However, the men are all aware of Barbara's beauty and rise to the occasion of being at their best round her. Like most men, they like having a girl around.

Unlike the character Barbara plays, she did not grow up a sophisticated society girl, raised in the lap of luxury. Therefore she has found Burr's interests off the set fascinating. He is well known for his interest in collecting art, growing orchids, gourmet cooking. And you couldn't be around him long without learning about his own island in Fiji, on the island of Naitauba. Imagine the wonderful stories he can tell of his trip there. How many men that you hear own an island! For that matter, how many men do you know who are able to teach you so many interesting things? If you told Barbara she might have found love long ago if she hadn't gotten the part on "Ironside," she'd probably laugh—so would Burr.

Barbara also knows all about the wonderful work he has done in visiting servicemen all at his own expense and frequently taking it upon himself to make hundreds of phone calls to their families when he returns to the states, delivering mail and giving the parents the latest news of their sons.

He has recorded 3000 radio shows for Armed Forces Radio. He has made over a dozen trips because he cares about them all. His trips are largely unpublicized and he doesn't talk about them except to say that the men are wonderful and he finds it more rewarding than they do. He really does have an amazing amount of wonderful qualities.

It is no wonder then that Barbara seems to have dated less and less during the years she has been on the show. Also

in West Orange, New Jersey.

David was five years old when his parents separated. "But I don't remember them ever splitting up, because I was staying at my grandparents' house a lot of the time," he recalled. "I found out when I was six."

That year, his father re-married, and Shirley Jones, his mother in the TV series, became David's step-mother. "But I didn't meet Shirley until I was 7, because, at that time, I was living with my mother and grandparents," he explained. "I didn't see much of my father, because he was often away working."

When David was 10, he and his mother moved from New York to the West Coast, making their home in West Los Angeles, where David finished grammar school, attended Emerson Junior High and graduated from Rexford, a private school in Beverly Hills.

Then he decided to leave home. "I was always pretty happy, and very fond of my mother. We had very good rapport," he reminisced. "All the same, I tried to break all the ties when I left, so

if you have ever noticed, she is always on hand if Raymond Burr should have anything to do with a charity dinner or an event where it would please him to have his co-workers present. Watch carefully and you can see her look at him in a special way!

If Barbara is indeed having trouble finding the right man in her life, there can be no doubt that in the past four years Raymond Burr is the man who has had the most influence on her. Despite the fact that he wishes her all kinds of happiness and wouldn't dream of discouraging her in any way from falling in love and marrying, as Barbara would be the first to tell you. Without doing a thing about it, he has given her whole new standards of judging men and it is more than likely that today she looks for traits similar to his when she is out with a man. She may even unconsciously measure the way they treat her against the way Burr does on the set.

These things are hard to pin down and naturally there are other reasons Barbara has not yet met the man she would like to marry. She may realize she is too career minded right now to want to assume those responsibilities.

This year she evidently tried to expand her horizons and traveled to Europe and had a wonderful time. In England she dated David Frost among others. However, when she returned she had to have an appendectomy and between working and recuperating, she had to stay home and rest a lot.

Now she is getting around more and is dating different men. There seems to be no steady in her life but now that she has the security of being successful in her profession she is just as aware as any girl her age would be of the lack of love in her life.

Still she is as happy and bubbly as ever and we suspect that through no doing of his own, Raymond Burr is indeed responsible in some small way with Barbara's taking her time to find the right man. When she does we bet he'll be a lot like the man she admires most in the world and has a deep affection for—Chief Ironside. THE END

no one could hover over and take care of me. I became totally independent at 18."

Aside from wanting his independence, David also left to seek an acting career. All his life, he'd known this was what he wanted.

"I guess I was three years old when I first made the decision," he smiled. "I got inspiration from seeing my father on stage in 'Wish You Were Here.' It's strange I remember it, but I can remember way back into my childhood, back to when I was 17 months old—looking up from my baby carriage."

As for his parents' reaction: "They neither encouraged nor discouraged me. They allowed me to see what it was all about."

Because of his interest in show business, David had always been actively connected with some branch of it—ranging from singing in the church choir to a role in a Los Angeles production of "And So To Bed," when he was 17.

"But I couldn't really study acting, because of school," he said. So, three