



to myself, maybe they resent the idea of my pilot airing on their show. I mean, like it's really sort of a "Partridge Family" favor to my show to be previewed on theirs. Of course, they don't make that decision—Screen Gems executives do. Maybe, I thought, they don't like the idea at all!

FEELING LOW

My heart sunk somewhere down around my ankles. I sat in my chair and got gloomier and lower and more down and I was about ready to walk out the door and resign when a voice behind me said, "You're sitting in my chair."

I turned around and David Cassidy was standing behind me, a mean, aggressive look on his face. I jumped up. "Oh I didn't really read the back. I'm terribly sorry."

"Well, don't do it again," David shouted at me—and then he broke in a big grin!

"Hi! I'm David Cassidy," he said, stretching out his hand so we could shake. "Go ahead and sit down again.

I don't care if you use my chair. We don't worry much about that around here. Glad you're going to be working on the show. I'd have been here at 7 but my call wasn't until 8:30 and I don't know about you but I hate to get up in the morning!"

HAD LATE CALLS

Then I understood. That's why David and Susan hadn't been around to say hello—they weren't at the studio! I met Susan about 15 minutes later and right off, I could tell that Susan's a true lady, a gentle person with beautiful features, a tall, thin look like a model (come to think of it, she was) and a personality that makes you want to be around her all the time.

Working with the Partridges was a ball! Shirley is a real lady, funny and healthy like a lovely maiden but of course, she's very polished too.

David and I sat around most of the week in between shots and goofed on guitars or banged on the drums. Danny joined up too—he's really a character—and sometimes Susan would hum along. We jammed so much that I think we must have written a couple of new songs—but of course, no one had any time to write down notes. It's kind of a shame we didn't leave a tape recorder running because our material was pretty good.

The week went absolutely super and

on the last night of shooting, David, Susan and I went out to dinner to celebrate... and also to mourn a little because we were sorry the segment had to end.

I drove us all to a fabulous restaurant on the Strip and we took a table in the corner. When the waiter served us, we waited a minute and then we all picked up our glasses and clinked them together like an old-fashioned toast.

"To David and Susan," I said.

"To David and Bobby," Susan said.

"To Bobby and Susan," David said.

"To a wonderful week," we all said.

I hope that sometime in the future, I can have the Partridges—all of them because they're all great people and I really mean that—on my show! In fact, I can't wait!

Lots of love,

Bobby



More true and intimate stories on Bobby, David & all your faves. Tiger Beat on sale April 13th!



WAITING AROUND FOR THE SCENES to be set up was a pleasure during my week with the Partridge Family. I loved having the chance to talk with beautiful Shirley Jones and an opportunity to get to know David better! It was great!

WHEN WE ARRIVE IN DENVER, WE FIND that Lionel works during the day distributing advertising leaflets for the Sir Lancelot company. He wears this Knight costume to attract people's attention on the street corners!



MEET LIONEL POINDEXTER, my songwriting sidekick on the show. He's played by Wes Stern, an outasite actor who you've seen in "The First Time" and "Up In The Cellar." We really enjoyed working together!

