



on-the-set with the PARTRIDGE Family

By JANE JOYCE

IN THIS MONTH'S ON-THE-SET COLUMN, JANE GIVES YOU HER INTIMATE AND PERSONAL VIEWS OF EACH MEMBER OF THE PARTRIDGE FAMILY.

I'm sorry to say that this is my last column for *TIGER BEAT* about the Partridge Family, and because it is, *TIGER BEAT* has asked me to give my honest opinions about the **PARTRIDGE FAMILY** cast. They also asked that I explain why I will not be writing for them any longer, and so, here's the story:

It's all over now—this is my last column about the **Partridge Family** as an "insider." From now on, I'll have to buy *Tiger Beat* magazine to catch up on all the latest news about the Partridges.

As a matter of fact, I won't even be in California or, for that matter, in the United States! The school I will be attending is in Dublin, Ireland, and in January, 1971, I left from New York to fly to Ireland. As far as I know, I will be studying in Europe for six months and probably longer. Of course I will

miss California, the Partridge Family show, and all my friends here, but I want to continue my education, too.

PERSONAL VIEWS

But before I go, *Tiger Beat* asked me to write what I really think about all the Partridges, about the show, and just generally what all my experiences here really meant to me. So this is my goodbye to everyone on the show and to you. . . .

Where should I begin? My first impression from the first day I met everyone (at a publicity photography session way back in June of last year) was that here were so many different kinds of people who would be working together as a family—and they really didn't look very much alike! Shirley's blonde hair; David, Susan, and Jeremy's varying shades of brown; and Suzanne and Danny's wildly different red heads—how could they be a family? Now I

DAVE AND DAVID ENJOY a funny line from *The Partridge Family* script. Did you ever stop to think that the lines you think are so funny, sometimes crack up the actors that have to say them? Well, it's true and very funny.



ON THE SET, SHIRLEY likes to be friendly with the child actors, but not too close, because you can become very attached to them.