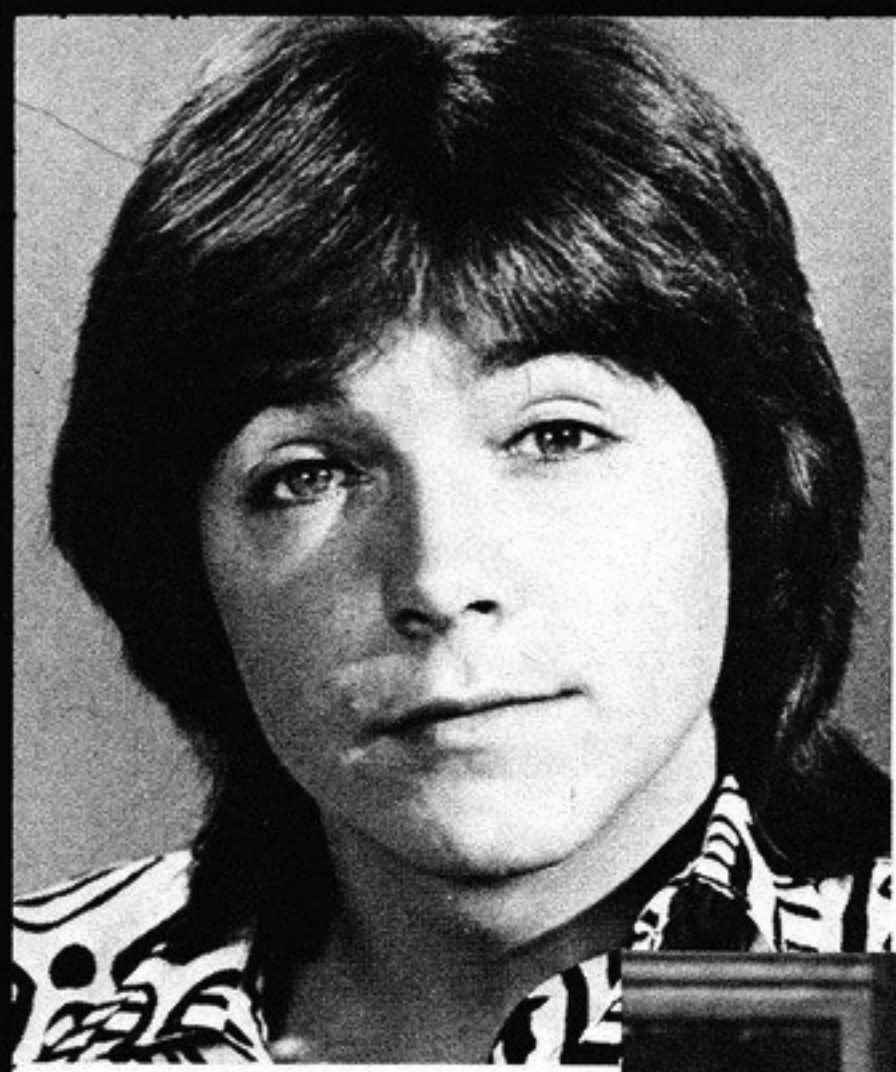

THE PARTRIDGES sang the popular tune "Point Me In The Direction of Albuquerque" in this episode. It was about a teenage runaway who invents wild tales to impress people. Laurie Prange guested as Maggie and Sandy Kenyon as her dad. It ended nicely with Maggie being reunited with her dad. Laurie loved working with the Partridge stars and they loved working with her. The show was run on February 26, 1971. It was a touching story!

BIG BROTHERS often take care of their sisters, but in "Not With My Sister, You Don't," even Laurie's little brother Danny steps in. It's all to protect her with very elaborate precautions, from a guy known around campus as a regular wolf! As it turns out, the guy's very nice when he dates Laurie the first time and Keith and Danny's night long watch proved unnecessary. When Laurie finds out what her brothers are up to, she refuses to speak to them! The song for this segment, was "I'll Meet You Halfway."

THE PURCHASE OF a used car gives Keith his first taste of financial responsibility and a bitter pill it is for him to swallow! Why? His expenses keep mounting and mounting and his allowance isn't enough to cover it. He decides to borrow it from the family but no one wants to lend it! He already owes them from previous borrowings! Danny decides Keith needs a financial manager and Keith is cornered into letting Danny do it! The song — "You Are Always On My Mind."

CONVINCED THAT he was adopted, Danny Partridge sets out on a journey around town to find his real parents. "Doesn't Somebody Want to Be Wanted," was the song and the show was run on March 12, 1971.

BOBBY SHERMAN guested as a rock composer in search of a lyricist. The Partridges decide to help him and suggest Lionel Poindexter, played by Wes Stern. It was a great year with Partridges—another is waiting!