

# DAVID'S SHOCKING DISCOVERY! DAVID'S



It was a little over a year ago that David Cassidy walked into the offices of the Laufer Company for his very first interview. He was nervous, shy, very quiet, and very positive about one thing—he didn't want to be a STAR! Since that day, David's feelings have changed and he wants you to know the reason why!

Standing in the doorway of his home in Beverly Hills, David Cassidy looked up at the blue sky above him and breathed deeply. The bright sunlight and the faint fragrance of flowers growing nearby filled him with a quiet satisfaction.

It was almost 2:00 and he had an interview and home shooting scheduled for 2:30 that day. Sometimes it

seemed like all he ever did was give interviews, but he didn't mind, most of them were fun!

How many hundreds of reporters and editors had he talked to since that day in April, 1970, when he had trudged unwillingly up to the offices of FaVE magazine for his first interview and photo shooting with editor Laudy Powell?

Standing with the warmth of the sun on his face, David laughed as he remembered that day. What an impression he must have given when he arrived in a tee-shirt and blue jeans, awkward and shy. His face had betrayed all the nervousness he felt within and he just didn't know what to do with his hands and feet!

At that first interview, it had been so difficult for him to talk about him-

self—let alone to smile. He felt stiff and uncomfortable and though Laudy and the other's at the Laufer Company, who were now his best friends, tried to put him at ease, there were several fears holding him back—preventing the real David from coming through.

It wasn't until later that he figured it all out. He was afraid of becoming an idol! He thought an editor was a person who would turn him into a magazine cover picture to be labeled "just another teenage star!"

David knew that he sometimes had to try very hard to overcome his shyness. Through experience, acting and being around different people every day, he had learned to become more relaxed. But, those first agonizing months when he was just being recognized as a new talent scared him. He really thought that being an idol meant losing his individuality!

## **FORGOT TO BE REAL**

Too often, David watched while actor friends of his—good actors with real talent—became so impressed with the image the public had of them, that they forgot how to be themselves. It was something he hoped would never happen to him!

It was so easy, in the glow of fame, to lose the real person in exchange for the glossy image who smiled winningly for every camera. And he had dreaded that first interview for he felt that it would be the beginning of that horrible label to be used on him—a "star."

To David, one of the most important things in the world is freedom. Freedom to be an individual—to be yourself and to be accepted for what you are, not what others want you to be.

The word "star" was a fancy tag put on a person who depended on status, on fans and on luck instead of his own ability. To David, acting