

just a sort of habit we acquired—we really don't mean it.

Just as we get through the doorway to Stage 30, and our eyes are becoming accustomed to the darkness—*whammo!*—three speeding bullets dart by us, followed by the stately, bemused presence of Dave Madden, who calmly says, "We should send them to Washington. The Pentagon has overlooked America's most potent secret weapon."

Natch, he's talking about none other than Danny, Jeremy and Suzanne—who have just whizzed by us faster than the speed of sound!

By the time we're back at the *Partridge Family* living room set area, it's time to begin shooting. Today our director is Claudio Guzman—a real *Partridge Family* favorite. Of course, we love all our directors and we learn very much from each one, but Claudio remains special because he has a total kind of charm that not only works like magic on us women—it also charms the male stars of the show and the kids!

Suddenly David has vanished! It's something he does all the time—but ever since I first came on the show, this swift-disappearing act he often pulls has always panicked me. At first, it was because I was inexperienced and I thought he just simply "dropped out of sight" and didn't know he was about to be called on the set. As time went by, I learned that what really happens is that David quickly and quietly goes off into a corner somewhere to get himself into the proper frame of mind to become "Keith Partridge". The truth is—the *real* David Cassidy is *very* different from "Keith" in many important ways. But that's another story—and I promise I'll tell you all about it one

day. However, for the moment, let's get back to the set.

"O.K., David and Shirley—on set please!"

I open my script and see that we're to do a scene that takes place between David and Shirley. It begins in the living room, goes to the kitchen and then comes back to the living room again. I look at my watch. It's now 11:15. I know that this scene will take at least an hour and a half—and that after that, we'll break for lunch. I also know that I'm not going to be needed in the scene, but—be that as it may—it's part of my job to sit here and be ready *just in case*.

For a moment I think I might read a book or start to write a letter—but then I see you out of the corner of my eyes and everything changes. You are perched right on the edge of your seat—David's director's chair—and your eyes, which are *glued* right on David Cassidy, are almost popping out of your head. I can tell just by the way you're sitting that you are full of excitement and joy. And suddenly I am transported into *your* world—the happy, wonderful world of spending the next hour watching David Cassidy at work on a segment of *The Partridge Family* series. Now you are *really* going to see how David really does it—and that's a thrill you're never going to forget!!

Whoops—once again I've run out of space, so be sure to meet me here again next month and we'll pick up right where we left off! O.K.? That's the September issue of 16, which goes on sale July 22! Myself and the rest of the PF gang have a personal date with you here then! 'Bye for now!!



David in his "sacred abode"—and we were invited in!



"The Pentagon has overlooked America's most potent secret weapon."