

continued



David Frost's steady Diahann Carroll and daughter with him to applaud Emmy win.

## The Big "Emmy" Bash:

As usual when top awards are being passed around, television's Big Show of the year brought on the usual quota of cheers and tears. Also some jeers.

Plenty of **Mary Tyler Moore's** pals were outraged that her show won four top honors but Mary herself was overlooked. "How can a show get more Emmys than any other in competition, and the star be ignored?" one irate co-worker asked in loud tones.

The injured Mary behaved beautifully and kept a stiff upper-lip. "I didn't cry 'til I got home," she kidded the next day.

The setting for the Emmys looked far more elegant and comfortable than the setting for the recent Oscars, although the Palladium in Hollywood (Emmys) is not nearly as elaborate as the Music Center (Oscars). Who says the camera never lies?

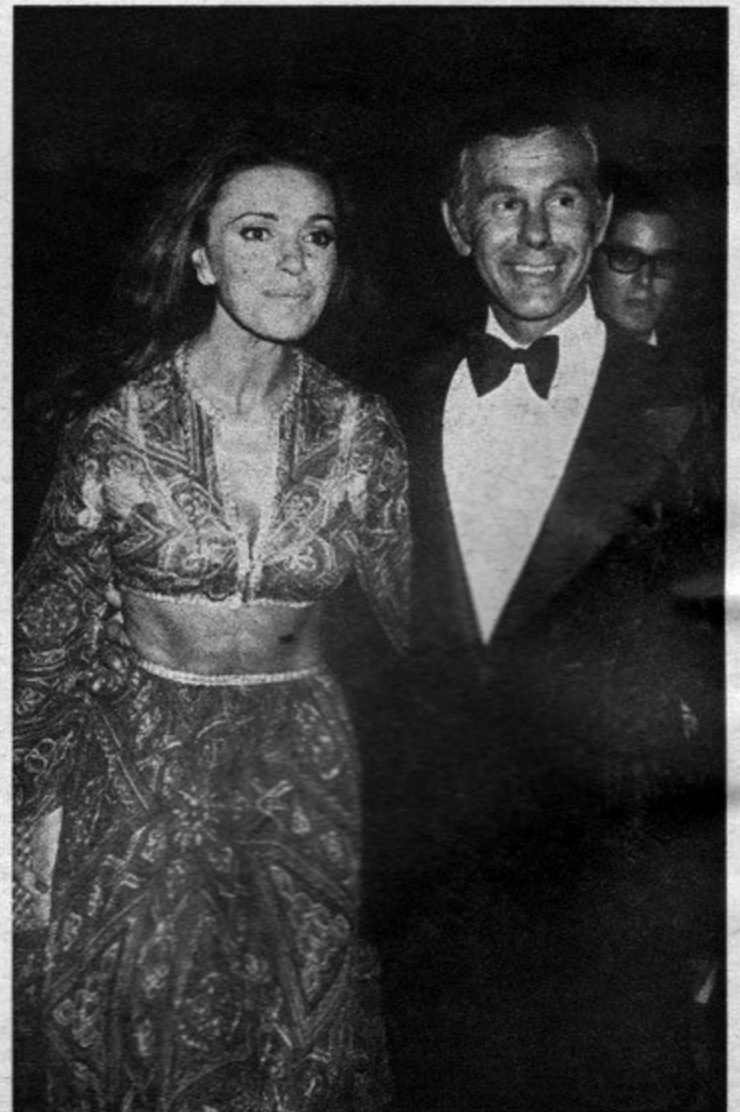
Biggest hit of the evening: **Johnny Carson**, who I thought was absolutely superb as the emcee. He showed class, wit, and a new attractive bit of gray around the temples. Also some guts in expressing an opinion or two. When **Jean Stapelton** (best actress in a comedy series, **All in the Family**) thanked everyone she had ever met for helping her win her prize, Johnny came back with, "Wasn't that sermonette a little long?" If Johnny keeps on emceeing like this, he's going to give **Bob Hope** a run for his honors. . . .

The gowns this year: Not too hot, particularly **Barbara Eden** in jodhpurs with a lei around her neck and **Peggy Lipton** whose outfit was beyond description. The prettiest presenter was **Hope Lange**—but with that face she's got a head start. . . .

The girl who most wanted to win: **Marlo Thomas**, because she won't have another



David Cassidy with stepmom-co-star, Shirley Jones, and Judy Strangis.



Emmy MC Johnny Carson and steady Joanne Holland.