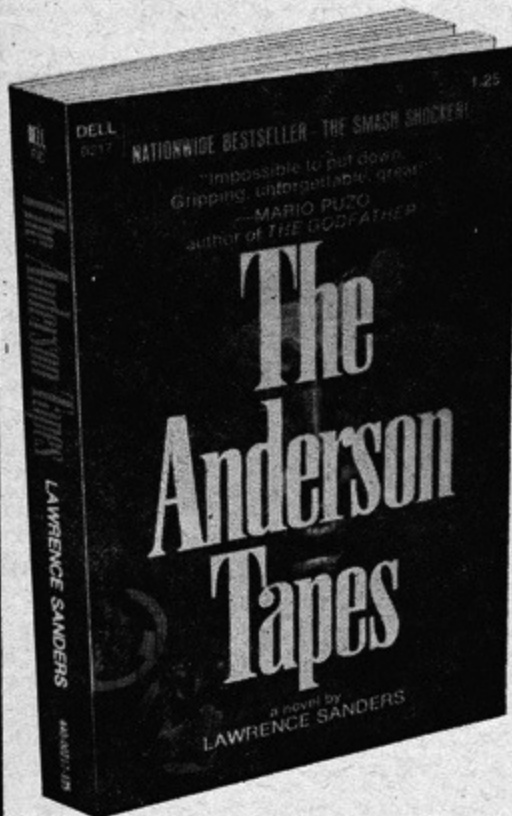




The incredibly suspenseful novel by Lawrence Sanders now a smash Columbia movie starring SEAN CONNERY



"Be forewarned. After reading *The Anderson Tapes* you may never leave your apartment again —on the other hand, you may never stay home again. It's risky either way."

—THE WALL STREET JOURNAL

**DELL** \$1.25

eral months' work and a chance to be seen by a Hollywood talent scout who arranged for him to fly to the Coast to test for a movie. Although he didn't land the part—the lead in *Hail, Hero!*—the talent scouts at Universal saw him and signed him for a guest star role in *Ironside*. This led to a slew of other guest spots, including *Marcus Welby, M.D.*, *Bonanza* and *The FBI*. And finally he won the co-starring role as Shirley Jones' son on *The Partridge Family*—without Shirley's help, David notes.

As these words are written, *The Partridge Family* is in second place on the 70-city Nielsen ratings, and within one-tenth of a point of the front runner. In addition, David and Shirley have had great success with their *Partridge Family* albums and singles, on which he sings the lead and she is content to back him up. *I Think I Love You*, their first single, was the top-selling single in the United States last year, selling three-and-a-half million copies. Both their albums are gold albums, each having sold more than a million dollars' worth of copies.

■ For David Cassidy, his success means justifying his mother's sacrifices for him. And proudly he admits, "I think I've done it, you know? Whether I become this big or that big, I don't really think it matters that much. The fact is that I feel successful within myself. I know that I'm a success—that I've kind of made my own mark. I've contributed something, you know? And that's a good feeling. It's satisfying for me."

It's a source of great satisfaction to David's mother as well. "She was really pleased about the success of the records and the concerts that I recently started doing. She read the reviews of the concerts and was happy for me. Also she likes *The Partridge Family*, thinks it's a good show, and hopes it runs a long time—and so do I!

"Thanks to my mother, I was able to accept my father and Shirley much more easily, because she never built up a hatred for them in my mind the way many mothers do when the father remarries after a divorce.

"Too many mothers feel hate inside themselves, and they try to make their children hate, too. But my mother isn't that way, and she never was. For that I'm very grateful," David said.

At the time we talked, David was very happy over the fact that his mother was coming back to California to live this June. "She already has a place here—she has made arrangements," he told me. "She has been with my grandfather back in New Jersey, making sure that he's taken care

of before she moves out here. My grandmother passed away.

"I went back to visit them at Easter, the day before my 21st birthday. I saw my grandfather, my mother and my cousins and aunts and uncles. They had a small birthday party for me, which was really nice. Those are the little pleasures that mean so much in your life. I feel kind of alone out here, because I'm not really a part of my family or my relatives—I rarely get to see them. So it was nice to go back and say hello to Mom. . . ."

Yes, it was nice to go back and say hello. But somehow that wasn't enough for David Cassidy. He wanted to tell his mother something else. He wanted to say, "Thank you with all my heart . . . for giving up so much for me. I owe everything to you!"

That was why he especially wanted this story to be written—so that he could thank his mother in front of the world. Because he wants the whole world to know that it is she who is responsible for his success . . . not only his career success, but for the inner satisfaction that money cannot buy.

■ David Cassidy loves his father, and Shirley Jones is a good friend whom he also respects and likes as a stepmother. But he wants you to know that Shirley is not his mother, except on *The Partridge Family*. His real mother is alive and well, thank you. Her professional name is Evelyn Ward. You would know that name much better if she had not chosen to dim its lustre in order to let David's star shine more brightly. He hopes she will still have her own chance to shine, if that is what she wants. She raised him, taught him what he needed to know, and sent him on his way willingly when the time came. And now she is alone. Her marriage to Elliott Silverstein eventually ended in divorce—which is why her son says, "I'm all she has in the world."

Although David feels she does not really need success, for she has already found it in a role that many actresses never fill successfully—the role of a mother—if she still wants a career, then that is what he wants for her, too.

Above all, he is glad she will be back in California, living near him once again. Although he has his father and Shirley, there's no substitute for his own mother, and David thinks he has the best one in the whole world. He wants you to know about her, too. Remember the name—Evelyn Ward. Or, as she was known in her finest performance . . . Mom.

James Gregory

Don't miss David on ABC-TV's *THE PARTRIDGE FAMILY*.



Elliott Gould

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one," he proclaimed happily. "I want to live on a farm and have my brothers live there with me. That's all."

Brothers? In the sense that all mankind are brothers, obviously. This could make for a very crowded farm or commune or whatever Elliott may have in mind, but that's just another technicality, like his divorce or remarriage or giving all the children he hopes to have a legal name.

Although Elliott and Jenny, lost in their Adam and Eve paradise, are totally un-

concerned about either the opinions or the mores of the "establishment," Barbra Streisand, the once and present Mrs. Gould, is frantic about this latest development in her husband's life.

It's been more than two years since the two decided to go their separate ways. At the moment Barbra is totally involved in a romance with Ryan O'Neal, but since Ryan is not free to marry, Barbra has been in no hurry to secure her freedom. Throughout her separation, only one thing mattered to her: the security and welfare of her son Jason. She was determined that Jason should spend his formative years having and knowing the love of both parents. She encouraged Elliott's visits with the youngster and never once did she have an unkind word to say about the boy's father.

"Jason," she has laughed, "has made a Jewish mother out of me." And no one had to ask exactly what she meant by that. If Barbra had been disturbed by Elliott's way-out hippie ways (and, at 33, he's a bit