

# WHY DAVID CASSIDY COULDN'T COPE WITH HIS LIFE

Everyone on  
"The Partridge Family"  
set respects one another's  
wishes. If David, or any  
other cast member,  
feels blue, all  
try to get a smile!



By Ann Iorio

If one were to judge solely on the basis of the more recurrent themes in the widely publicized political speeches that seem to be so popular these days, it would be relatively sound logic to consider that this is the age of the dropout, the one who can't cope and chooses to withdraw instead, the avoider, the malcontent, the misfit, whatever you choose to label the person who chooses an alternative lifestyle. The dropout theme seems at times to be everpresent and it is not totally without justification.

Today, perhaps more than ever, people are choosing to make up their own minds, to live their own styles of lives. Today, due to excellent mass communication and modern technology, we have much

less excuse for hypocrisy and mediocrity than we have in previous generations.

Of course not all people drop out in order to seek a new and possibly better order; some people drop out because they simply cannot cope with the world around them. . .unfortunate but true.

The urge or need to drop out can hit almost anyone at almost anytime. It can even happen to well established people and the stars of the entertainment industry are most definitely not to be thought of as exceptions. In fact, to some degree, that's what off-Broadway, cinema-veritae, street-theatre, public broadcasting, and de-centralized community repertoire theatre are all about.

There is no rule as to which people drop out,