

world. . . he was losing sight of himself. . . he couldn't really find himself.

Luckily, David got a start in show business at that time and it helped to pull him back together again. It was a personal crisis in the life of a boy who had always wanted to be an actor and a singer. He was lucky, hopefully, someday all young people will have the opportunity to do the kind of work they want to do and to live the kind of lives they want to live. . . then there won't be a drop out problem anymore.

David recalls his early drive for a career as an entertainer: "My parents discouraged me. They said, 'we won't let you do it until you're out of school.'

"And, at the time, it really bothered me, you know, because I really wanted to do it. I did do a couple of small television things -- soap opera things -- when I was ten. And I did some summer stock with my mother when I was nine. . . I was in the chorus singing. I'd been singing with a church choir for years and I was their soloist.

"But I didn't get really involved with show business until I was about seventeen. . . it was the summer before my last year of high school in Los Angeles. And I did a play and a musical with the Los Angeles Theatre Company.

"Before that, everything just seemed to fall apart when I was sixteen. I had no interest in school. I became lost and started cutting class a lot. It wasn't until I was seventeen and did that first summer show that I finally started to come around.

"In school, I had just been a number and I couldn't learn that way. Some people could handle it. . . I couldn't handle it. I never went to school; I cut school everyday. It didn't even matter what I did, just as long as I wasn't in school. It was really ridiculous. And, it was hard on my mother -- it really hurt her -- but it made no difference to me at the time. I couldn't handle it. . . I just couldn't handle it. I was really close to being a drop out. . . I mean very close.

"Although it may sound like a cliché, I sort of got involved with the wrong people and really let them influence me. It was a very strange thing.

"If you sort of let people push you and pull you, you're not being yourself. You're just sort of wishy-washy -- you're not really here and you're not really there. And so I became "here." I stopped seeing those people."

The summer theatre production with



Cucumbers and Beauty

by ANA MAHER

Every woman, at some time in her life, faces the spectre of an aging skin. Most women never solve the problem, and finally become resigned. A fortunate few find the answer and are rewarded with a complexion that remains fresh and youthful all their lives.

Ten years ago, I had this skin problem. Nothing very serious, but when I took my mirror over to a bright light, I could detect evidence of dryness and faint little lines in those areas where wrinkles have a tendency to show first. And I didn't like it. I knew that these were danger signals that warned of an aging skin.

I was also very bewildered. I had always taken the best care of my skin. I used expensive night creams, lotions and highly touted astringents. So I tried other creams, with no improvement. Finally I became resigned. After all, everybody gets older and most of us show our age.

Then one day I had a visit from an elderly widowed neighbor. This charming lady was about seventy, but she had the most beautiful, moist, youthful skin. I remarked about it and mentioned my own skin problem.

She told me she used a marvelous cream which had been formulated by her late husband, a physician, and that she made it herself. "Try it," she said, and then she left and returned with a jar of this cream.

So I tried using my neighbor's cream.

In only three weeks, I began to see a marked improvement. My skin was fresher, clearer, smoother. After two months, my former dry, dull skin was revitalized. The lines and puffiness had been eased away. My skin now had a youthful, almost translucent quality. I was thrilled with my neighbor's formula.

For six years, this kind lady kept me supplied with this cream. And I want to tell you that my skin was more vital and younger looking than it had been when I first started to use it, six years before.

Then my neighbor died suddenly -- and with her went that wonderful cream and its secret ingredients. I was saddened by the loss of a good friend -- and dejected by the loss of a miracle cream. Her family told me that her personal papers revealed no formulas of any kind. I was desperate. But I did have three jars left from the last batch she had made.

So I took the cream to one of the best known analytical cosmetic chemists. The cost of the analysis was enormous, but I got what I wanted. I had the wonder cream formula.

It had a base of pure cucumber juice, two super-moisturizers and three natural lubricants. It also contained Vitamins A and D and a special component to keep the cucumber juice fresh. My chemist told me that the formula consisted of only safe, pure ingredients -- no hormones, estrogens or steroids.

I made a batch of cream for myself, following the chemist's instructions. Then my friends and relatives began using it. And in every case, the results were absolutely astounding.

Soon friends began insisting that the cream should be made known and available to all women, since the problem of aging skin is universal.

So my cream was put on the market three years ago, with the financial help of an uncle. It is called Cucumbre Frost.

The same wonderful results experienced by me, my friends and relatives were repeated time and time again by women all over the country. I have in my file hundreds of letters from grateful women telling of the remarkable results obtained with Cucumbre Frost.

Treatment is not a complicated ritual. I don't have time for that and the chances are you don't, either. You apply Cucumbre Frost at bedtime. Leave it on all night. It feeds, protects and nourishes your skin while you sleep.

I know what Cucumbre Frost can do for you. Therefore, I offer you this UNCONDITIONAL

GUARANTEE. Try it. See for yourself in your own mirror how, after a few treatments, Cucumbre Frost helps revitalize dull, dry, aging skin. How Cucumbre Frost helps ease away lines and puffiness. Many women wrote me of astonishing results after only two weeks. Some take longer. But I say this to you: If, for any reason, you are not delighted with Cucumbre Frost--return the unused portion to me for a complete refund. No questions asked.

You now have the opportunity to have a vital, youthful, lovely skin--at no risk. Cucumbre Frost can be purchased only by ordering it directly from me. Simply fill out the coupon and mail today.

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Please rush Cucumbre Frost to me. I must be completely satisfied with the results or you guarantee prompt and full refund upon the return of the unused portion of Cucumbre Frost.

- I enclose \$5 (check, cash, money order)
send 2 ounce--regular size.
- I enclose \$8 -- send 4 ounce -- double size.

Name _____
Address _____
City _____ State _____ Zip _____