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to be heard—and I think this is valid. They should have a stronger voice."

But he doesn't think teenage marriages are a good idea. "When a couple in their teens marries, they haven't grown, haven't lived, haven't experienced and don't really know what they want.

"My own feelings about it are that I want to wait until I get whatever is in my system out. I want to do a lot of things right now that would make it virtually impossible for me to retain any sort of home or family relationship.

"When I do get married, I'd like to settle down. But that won't be for a few years, anyway. I'd like to fall in love, get married, have a family and move out of the city. Then I'd like to write music, sing, produce records, maybe, and work when I want to—not because I have to. I know all this is going to happen," he smiled, confidently. And after talking to David—I felt sure that someday soon it would.

TVSP

jackie-ari

[continued from page 26

Tina had only named one woman. "She could have named about fifty," commented one observant playboy afterwards, "and still have been regarded as extremely considerate of fifty others."

That Onassis liked a well-turned ankle and a pretty face is not to be disputed. And he especially liked it when the face was well-known. In the 1950's during the years just prior to his divorce, he was forever throwing lavish parties for such celebrities as Merle Oberon, Lily Pons, Gene Tierney and Claudette Colbert when he lived in Monte Carlo.

He also liked to court famous ladies in private. Ladies like Greta Garbo, Elizabeth Taylor and Veronica Lake. Veronica, who won fame in the 1940's with her long blond peek-a-boo page boy, remembers Ari fondly, saying that while war rationing was on during the '40s, he used to keep her in perfume, steaks, good wine and nylon hose. He even once proposed marriage, which she turned down.

"He was a very sweet gent," Veronica recalls, "but, oh God, those black eyes—they look like they're going straight through the back of your head. He once bought me a dinner ring—a very dainty one, not an Elizabeth Taylor bit—with diamonds and sapphires on it. It was later stolen by a housepainter."

Twenty years and three husbands later, Veronica is still not sorry that she refused Ari. Even though she describes her autobiography, *Veronica*, as a "verbal portrait of a human being going through the tortures of the damned," Ari's appeal, his money and his comforting presence were once not enough to make her say "yes." An answer that might have spared her many desperate and down-and-out years.

But rejection by Veronica Lake did not stop Ari. When young Elizabeth Taylor began blooming into womanhood, he was on line—along with other charmed money-

ed men of international fame—to woo her and send her beautiful baubles and flowers. But Liz, who'd known adulation since she was a tiny little girl, was not unduly impressed. After all, she had any number of younger, perhaps more dashing millionaires—like her first husband, Nicky Hilton—to court her. And though in some ways Onassis resembles her second husband, the late Mike Todd, in that both men were dynamic, forceful and shrewd moneymakers, as well as being considerably older than she, she never was able to view Ari as anything but a "warm and lovely man, for whom I have great affection."

But Liz must have known what she was doing in nixing Ari's attentions. Had she not, she never would have met and married that famous Welshman Burton, who with Liz has parlayed his acting talents into a cool fortune. Together Liz and Richard want for nothing—they have their own yacht and those famous gems which even Ari, with all his money, could not top. The Burtons also share something that Ari still isn't able to give his wife in great quantities—time. They can schedule acting assignments and vacations so that they are together almost all the time, a rare achievement for celebrities who have their own individual careers and earnings. Ari, on the other hand, is a jet-setter in the true sense, never lighting on land long enough to make one place his home. But fortunately Mrs. Onassis is a self-sufficient woman who values her privacy and her solitude greatly; she is also not adverse to picking up at a moment's notice to join her husband for a day or two on some remote corner of the world when he's between business deals.

Yet Ari is one of those rare men whom women forgive for being so attentive to his investments. He is admittedly a man of great charm and persuasion; he is an attentive listener and sincere sympathizer. And even the most celebrated international beauties are susceptible to his appeal—if only for a short time.

One lady, who did not want to wed Ari, but who was totally enamored with him for years, is none other than the mysterious Greta Garbo, whom he still sees occasionally when he is in New York. The two first met during World War II when they were neighbors at the Riz Tower Hotel on East 57th Street. They really did not get to know each other until they were both houseguests of oilman Jean Paul Getty at his British manorhouse. According to other guests attending the weekend party, Garbo and Ari hit it off right away and spent the evening tucked away in a corner, where she promptly told him her life story while he listened sympathetically and admiringly. For the first time that anyone could remember, Garbo came out of her terribly introverted shell and laughed and flirted like a young girl. And after dinner, much to everyone's surprise, she sang several Swedish folk songs and then danced solo. As a finale, she called for a bathing suit and jumped into the pool alone, splashing about happily.

Greek-born Naya Tolischus, who used