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THE LIFTEE Co.,
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music paused briefly, and David, handsome yet shy, wiped his brow and said, "Hi." Just one word and there were long moans in the audience. In answer, David twirled around, gave a short, rather cute chuckle and ripped into his smash hit, *I Think I Love You*. He had the audience right in the palm of his hand and, like everything else that David does, he accepted it so graciously—giving his fans all they came to hear and see. He is, above all, a professional.

The hour was growing late and the show wearing to a close. David's shirt was soaked and his face covered with perspiration. He had worked hard and the audience was applauding enthusiastically. Yet with all the screaming and crying about him, David was aware, first and foremost, of his mother. He looked out at a very pretty, poised lady sitting ringside and his heart swelled with pride as he realized how much she was enjoying herself. Quietly David went to her side and continued his song, "I know I love you, I know I love you." His mother was glowing radiantly. She knew right then and there she had raised a fine young man. She hadn't lost David to the world of show business. His eyes told her that he is still full of love for her, and he knows that it is only because of the upbringing she gave him that he is able to share his love with Shirley, as well.

Yes, Evelyn Ward was not only a lucky woman but a smart one, too. She brought up her son to be honest with himself, to recognize and understand his emotions. And she brought him up without the jealousy and bitterness that so often plagues a woman whose husband has married another. And now she was reaping the fruits of her labors of love.

For David made his mother realize that evening that he has so much love inside of him that there's enough for him to share. If she had ever had any doubts before, Evelyn Ward learned that night that her son had truly become a man. ●

BY JAY MARSHALL

ANN-MARGRET

(Continued from page 35)

part of a private joke between the two—something he remembered from when they were dating. Ann was charmed, but Roger was fuming. Though he understood it was a gesture of friendship, Roger is the kind of man that does not like his woman to receive gifts from other men. He wants to be the only man providing for her.

Now that *Carnal Knowledge* is out and an Academy Award nomination seems almost certain, all of Hollywood suddenly seems to be re-evaluating the Swedish-born, Illinois-raised Hollywood veteran. Suddenly Annie is being offered all the choice roles that had been out of her grasp for so long: she's been offered *After The Fall*, Arthur Miller's tense drama that many say is about his real life marriage to 'sex symbol' Marilyn Monroe; and she's also been offered another Monroe-like roll, the lead in the Broadway musical version of *Some Like It Hot*, which Monroe did in the films. Obviously, it is a period of great