



and Jeremy is seen rubbing his eyes a lot, but both are busily rehearsing the day's first scenes.

The director calls for the hair stylist to comb the kids' hair into place, but then he has them shake their heads so it would look natural.

The first scene involves having Suzanne "mow" the rug in the hotel room where they are staying with her toy lawn mower, and she has a good time pushing it all around the set, mowing down anyone who gets in her way.

Soon the main guy we've come to see—David—comes wandering in and says he isn't needed on the set for a few minutes so wouldn't we like to go outside and talk for a bit. Now who can turn down an invitation like that from David?

He leads us through the maze of sets out of the studio at the Columbia Ranch, past his dressing room and out onto a cool little strip of grass, sort of like a mini-park, where we sit down on the grass and make ourselves at home.

#### LOTS OF MEMORIES

In a way it sort of seems right that "The Partridge Family" is being filmed here at the Columbia Ranch where "Here Come The Brides" was done, also. There are a lot of people who worked on "Brides," including the wardrobe girl, who are now working on the "Partridge" set and this ranch brings back a lot of memories.

And with "The Young Rebels" being filmed on the same lot, it's a lot full of great shows for young people.

But back to David—he's completed several shows now and we ask him if there's anything in the show he'd like to change.

"I would like to take Jeremy and Suzanne and the dog and the musical instruments, put them in the bus and drive it over a cliff. No, I'm just joking. I really love every thing about the show, but it is really different than I'd expected.

"It's not exactly the same as I thought it would be, not necessarily

better or worse, just different. It's really more of a comedy show. I guess I thought it would be more of a family, musical show not relying so much on comedy. But I'm pleased with it," he adds.

The more David sees of television and how it's put together and the power of communication that it has that really isn't being used to best advantage, the more it amazes him.

"I mean the President can talk to the *whole* country—200 million people—at the same time! Think about that! And how many millions saw Tiny Tim's wedding—that's ridiculous!"

Just then Jeremy shows up on his green bike. It seems Jeremy always shows up whenever pictures are being taken, but David doesn't mind. He's very patient with everyone, particularly the young kids.

Then someone is yelling "David! David! Wanted on the set!" and it's time for him to go to work. But first a costume change. This scene