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PARTRIDGE FAN CLUB NEWS

CECELIA BONADUCE PRESIDENT

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Each Month Read All The Fan Club News
About The Partridge Family Right Here
In Cecelia Bonaduce's Column!



A DAY IN THE LIFE OF A PARTRIDGE

7:00-a.m. . . . Anyone in his right mind would be in bed, wouldn't he? I mean, nobody LIKES getting up at seven o'clock in the morning. But, being the dedicated sister of a dedicated actor, I got up at seven o'clock to take Danny to Columbia Ranch to start a hard day's work.

Danny and I arrived at the studio at eight o'clock. I stopped at the gate and asked the guard to let me in. He asked me where I was going, and I told him that I was on my way to the Partridge set. Then he asked me what I planned on doing there. This is a strange question, I thought. After all, here I am, sitting in a car with Danny Partridge, and the guard wants to know what I plan on doing at the Partridge set. Maybe he doesn't recognize Danny!! "Hey Danny, speak to the guard... Danny? . . . Danny?" Danny was not to be found.

"Oh, no! I left him at home!" I thought. (You may think that this is rather ridiculous, but my mind has never been razor sharp at eight in the morning).

Just then Danny pulled his head out from under a blanket in the back seat. He waved to the guard and I was promptly permitted to enter.

We arrived about ten minutes before the Croughs or the Gelbwaks, just as I had planned. Don't get me wrong, I am very fond of both of them . . . it's just that getting there early gives me a chance to park the car without hitting the Gelbwaks' Volkswagen or the Croughs' car. (Our parking spaces are very close together, and parking has never been one of my talents).

Danny opened the trailer door and we went into the dressing room. My brother, who slept all the way down in the car, now went to sleep in the dressing room. Harvey, the wardrobe man,

knocked on the door, and left Danny's clothes with me.

"O.K. Danny, rise and shine . . . wake up, Danny . . . Come on, Dan, Harvey left your clothes . . . Danny, it's my turn to sleep . . . GET UP, DANNY, OR I'M GONNA CALL DAD." Danny got up.

While Danny was getting dressed, I decided to go over to the set and get a cup of coffee. Just as I stepped out of Danny's dressing room, David stepped out of his.

I waved to him and he waved back. I was about to say good morning, but there were a few girls visiting the set, and as soon as they saw David, he was surrounded.

When I finally reached the set, Danny was there, (that kid changes fast!!!) with Dave Madden. They were discussing photography. I put in my two cents worth and then went over to see Susan.

Susan was talking to the director about one of the lines in the script. After they finished discussing business, Susan turned around and almost ran into me.

"Sorry, Cecelia, I didn't know you were there . . . How are things?" she asked.

I told her things were fine, and asked what the director had to say.

"Nothing terribly important . . . we were just trying to decide how I should say a line."

I never did find out how she finally said the line either . . . after the film was sent to the editing department, the dialogue was cut.

Now carefully take your Partridge decoder from your favorite hiding place, (the decoder is quite valuable—you can only get one by joining the Partridge Family Fan Club!) and have fun un-jumbling this month's news! For those

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