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tridge Family" and wants to take full advantage of his good fortune.

Though he actually got his TV start as an actor, music is of prime importance to him right now. It's through his music—his own compositions and arrangements—that he can really express himself.

David knows that eventually he'll need someone to share his life with him, but he's in no hurry.

"At the moment," he says, "my personal life is rather limited and my career takes up an awful lot of my time. But that's the way it has to be if you want a solid foundation in this business."

So, David's willing to wait for some of the things he especially wants. Though success may have come quickly for him, he knows he can't rush his life any faster. Someday he thinks he'll be able to settle down in a peaceful and untouched country place and have a wife and family; but for now, he's relying on his career to fulfill his other needs.

CHRIS STONE: WHAT HE HIDES FROM HIS FANS

(continued from page 26)

gan the long wait. Chris knew he couldn't just sit around doing nothing while he was waiting for his call to become a major league baseball star—he had to eat. And that meant he had to get a job. So he did just that.

Working just to keep himself fed and dressed and busy was nothing new to Chris. While he was playing semi-pro ball back in New England, he had many odd jobs. He'd been a prison guard, an attendant in a mental institution and a soil analyst. So this time, since he was in movie land, he ended up driving a tour bus at MGM studios.

All day he took tourists around the lot and the sets, pointing out the stars doing their thing. Intrigued by what he saw, he began to think that perhaps their thing could be his thing, too. After all, time was passing and he still hadn't heard from the Dodgers. So he enrolled in a drama school and in a few weeks had a role in a Westchester Playhouse production of "Who's Afraid of Virginia Wolf." An agent saw him and by July, 1968, Chris was under contract to Screen Gems.

Now Chris is the co-star of one of the hottest series on TV, "The Interns." And the funny thing about the whole situation is that Chris' role as Pooch in the series is just as natural for him as his getting it was! This may be the day of "projecting into a role" and "striving for reality" for most actors, but Chris

harbors a secret about his series character. In many ways, Chris really is Pooch...

Pooch is really just an extension of Chris himself. They have many of the same emotions, feelings and beliefs. Both are free-swinging bachelors who love sports and music and a good time. They share the same kind of life-style.

Chris is now living in a fantastic bachelor pad in Hollywood—complete with steam bath, secret wine cellar and gorgeous view. He still plays baseball on weekends, mostly with the Black Rabbit team comprised of a group of friends who get together at a local restaurant of the same name. He also enjoys swimming quite a bit. On quiet nights at home, Chris usually does creative writing or reading and listens to music. His taste in music ranges from classical to "soft" rock. And one of his other favorite activities is movie-going.

Chris, like the character he portrays, is very concerned about the world, too. The population explosion, drug abuse and the environment deeply trouble him.

"I worry about what the world's going to be like when the next generation takes over," he admits with real concern. "Kids today have so many opportunities and the vast majority don't take advantage of them."

His great feeling for kids is what sparked him to give some of his spare time to working with the Little League. Baseball was always something very important to him. He knew from his father's experience in pro ball that it could be a way of life, one he almost chose for himself. Now Chris wants to make sure that more young boys get the chance to test their talents in the sport and develop them if they can.

On the lighter side, both Chris and Pooch like the ladies. And needless to say, their boyish good looks and handsome athletic build make the ladies show some interest in them, too.

"I date quit a bit," Chris confesses, "but there's nothing serious going on." He doesn't believe there's any chance of his getting married in the near future—"and I don't think Pooch is ready to settle down yet, either," he jokingly adds.

Probably the most exciting thing about both Chris and Pooch is their easy-going, friendly personalities. Chris is a very happy young man who really knows how to enjoy life—and does. He has a great relationship with his parents and a lot of good strong friendships he's developed over the years.

And his work is never a chore to him. Chris really loves what he's doing now and is not sorry that he didn't stick with baseball. If you were to ask him how his acting career is going, he'd more than likely answer: "It's getting to be more fun every day!"