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MIKE COLE

(Continued from page 23)

around the country on jobs. She is very busy because she is good. That year of traveling without seeing Mike at all must have been a rough one for the beautiful young girl who loved him—but felt they needed a vacation from each other.

One of the big hitches has been that Mike simply didn't want to sign marriage papers to prove he loves Paula. He first married in his teens and they had two children. The marriage broke up because they were simply too young to cope with all the problems they had. When his ex-wife remarried, the babies were still very young, Mike agreed that their new father should adopt them and said he would stay out of their lives. He has done it but the price has been high. There have been years of torment and pain and fortunately, Paula has been at his side every step of the way (except for one year they agreed to date others and see). Mike said he always knew he could rely on Paula's love.

When they do marry, however, Mike says Paula will give up her singing because it keeps her traveling so much and away from him. They both feel it wouldn't be good for their marriage. Mike didn't even have to ask Paula to give it up . . . they both just knew it would be better. They have that kind of thing going for them.

Actually, Mike has revealed that he has never really felt like a bachelor. He was in love with his ex-wife right up until the time he fell in love with Paula. But it was that year apart that made him realize he missed her terribly. She had dates during that time and so did he, but the more he dated others the more he missed Paula. "I suddenly realized that I could lose Paula forever. It gave me a funny feeling in my stomach and, like it wasn't long before I was comparing every girl to Paula. I started to think, *he'll, it's not worth it.* I almost blew a beautiful thing."

Since they got back together again, Paula's dad died and Mike and she grew even closer. It wasn't that it made them fall more in love because of the understanding he gave her at that time, it was more like, "different facets of your personality, your affection and your relationship are rekindled. This was obvious

JUDY STRANGIS

(Continued from page 44)

"The very first thing I noticed about David when we saw each other were his long, thick eyelashes and his brilliant happy smile!"

Judy told me she and David actually first met while they were attending University High School. She kept a close check on his career activities long before his talent began to pay off. They've been friends a long time. "In fact, David was a delivery boy for my uncle's cleaning store for a while!" she told me, though at that time, there was another boy in Judy's life, one who knew all about her crush on David!

"Every time I'd mention David, he'd get jealous or something," she giggled,

to both of us," he explains.

It will be interesting to see if, when they marry, Paula and Mike get a house and he puts down roots. Up to now, that has been something he just doesn't go for. He lives in an apartment, or at the studio or back home with his mother and sisters, or with Paula and her mother. He has no compulsion to own anything, especially a house and all the trappings.

It has taken Mike a long time to gain self-confidence and a desire to take on the responsibility of marriage again. He has changed, partly because of the success of "Mod Squad" and partly because he has conquered some of his fears of having another marriage fail. It is more than possible that he may also have conquered his fear of owning anything.

Mike can get pretty excited talking about why he has hated the idea of signing a paper to marry. He says no one knows what the future will be. He knows, having it happen once, that a marriage can break up. Then too, when lawyers walk in and start advising two people . . . frequently ugliness break out between the two people involved. He says the lawyers start advising wives to get the house, the car support, etc. Things go from bad to worse. Two civilized people end up hating each other, or at the very least, having bad fights.

Much of his philosophy about the possibility of a marriage breaking up is because it has happened to him and he has seen many friends go through the same thing. And what he says and feels is true to a large extent! There are many marriages that break up where the wife gets everything and the husband ends up trying to live on practically no money. He can't marry again unless the new wife works to help out. That leads to their beginning to feel they have no chance of living normally. Or else, the men just haven't been able to marry at all! They simply cannot support anyone besides themselves.

Paula must understand Mike's hang-ups and obviously she has not tried to change Mike's mind, merely let him slowly relax and trust her. In turn she has had to learn to trust him. Mike, himself, says that is one of the best parts of their relationship. They trust each other and love each other enough for them both to know they want to be together for the rest of their lives. We wish them all the very best!

THE END

even though it was *David* who often patched up quarrels between Judy and her jealous beau! "David would come on the phone . . . you know . . . and he'd say something to us both.

"That's why, when he called me, I was very, very excited," she says breathlessly. "We were at a party at the Bistro, at ABC, one night. I hadn't seen him for about a year, and we ran into each other, and that's how we started getting together. It was before the Partridge Family—before his record was out. I've watched his success go higher and higher and higher. When his record was on the radio, they were playing it and playing it—and about three weeks later, he called and said, 'Guess what! We sold a million!' He was in a state of shock, it was just like in seventh heaven!" she added happily.