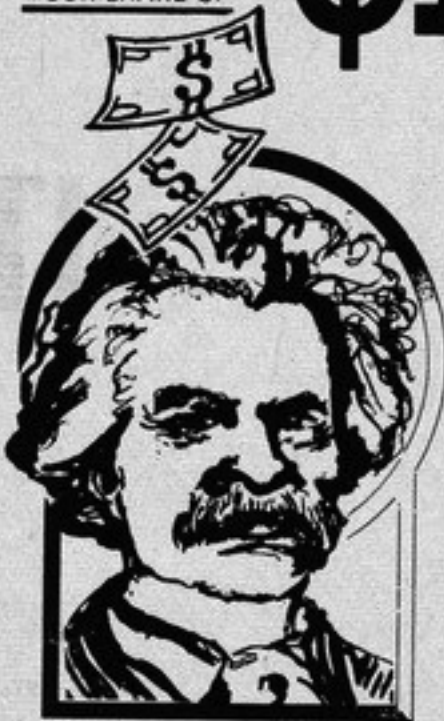


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WHAT IS THIS FAMOUS AMERICAN AUTHOR'S FIRST NAME?
JOHN * MARK * PAUL

HINT: His real name is Samuel Clemens. But he is better known by his pen name.

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TO 31ST PRIZE!

DIRECTIONS...

Do you know this famous American author's first name? CLUE: This famous American author wrote the book titled "TOM SAWYER". We have completed the top part of this easy word puzzle which spells out his last name. Using the clues you complete the bottom part of the puzzle by filling in the empty squares with the four letters that spell out this famous American author's first name on the coupon below.

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"I go to a Slim and Trim class at the YWCA and basically *adults* go to it. My girlfriend and I are the only two young girls, but lately there's been a little girl—and the reason she goes is *me!* Her mother—a teacher—told her I was in the class. Lots of times, we have kids watch the show for class assignments, History or English. It's their homework for the night, then they probably have to write a story about it."

Judy has enjoyed recent guest appearances on Love American Style and Dan August, but explains, "I've been in the business since the age of six! I always was a ham. My sister was going for an interview and I tagged along. My mother couldn't find a baby-sitter!" She got into the act that day, and wound up with a spot on the show. Except for a two-year stretch from 16 to 18, she's been acting professionally ever since.

Though she plays Helen, a shy girl, in the series, her real personality is an effervescent one, and her enthusiasm bubbles over when she talks about Room 222. "The whole cast is great," she says. "It's like a good family. The only one I don't know very well is Denise (Nicholas), the counsellor, and she is really never in the classroom with us.

But Karen (Valentine) and I are like sisters!"

And working with Lloyd Haynes? "Fantastic! He's really great—a very beautiful, sincere person—not at all 'Hollywood.' He doesn't try to put on anything. He lives a very simple life. He's putting his step-son, Tony Green, through college at SC. Tony is Lloyd's first wife's son. You know, he is divorced. Until recently, I thought he was Lloyd's *real* son! He treats him like a real son. Lloyd had him working with us—he was Lloyd's stand-in all during the summer.

"Lloyd is so fantastic—and Tony, his step-son, is a really nice person, too. There's just no phoniness about them—none at all.

"Lloyd really takes pride in Room 222. He adds a lot to it, and he's so *logical* about everything he does." Haynes is considerate and receptive to viewpoints other than his own, Judy says. "He'll stop and talk to you, and if he feels the same way about it, he'll even go over to the producer with you and say, 'I feel it should be this way, also.'" It's a wonderfully helpful attitude and one Judy particularly appreciates.

"Lloyd is a very simple person," she told me. He dresses simply, lives

simply—unobtrusively. "You constantly see him in a turtleneck sweater—he doesn't have an expensive car—doesn't live in a 'fantastic' house . . ." but rather in a small apartment. "You never see him at Hollywood parties, because he just doesn't want it that way. There is just no way. His social life is completely different from his work . . ."

Judy has met the German girl whose name is linked with Lloyd's, describes her as "Very sweet—a very nice person. I know that they're still seeing each other but . . ." she paused. Then she giggled and added, "It's really funny! Everytime somebody has interviewed them, he gives a different name for her!" It was a joke Judy enjoyed—Lloyd's way of keeping his social and professional life separated!

Much as Judy loves being on Room 222, she *almost wasn't!* Far-reaching results of an auto accident almost cancelled Judy out of another very interesting role as well: a Debbie Reynolds movie that was to be shot on location in Acapulco, and Judy was lined up for a part in it.

"I was going to school, and my nephew was driving a little MG sports car. He lost control and we ran into a tree—a horrible accident! He was okay, but my lip was torn off and my knee was gashed so I couldn't walk for two months! *My lip* wasn't so bad—but I missed a good semester of school because I couldn't walk. Somebody had to carry me no matter where I went.

"When I finally healed, I needed an operation on my lip, because they found a piece of glass in it! And I called my agent who said, "It's okay . . . there's nothing coming up" *even though Judy had already been interviewed for the Room 222 part.*

Arrangements were made and Judy and her mother went to the hospital to check in. Unaccountably, Judy's room was not ready. "All of a sudden, I got real nervous," Judy recalls, "and I said, 'This operation isn't much, but I don't want to go through with it!'"

"I called my doctor and I said, 'I'm panicky. I don't want to do it!'"

"So I went home, and two days later, I got Room 222!" She doesn't know how to account for that sudden feeling of panic at the hospital, but she's grateful.

"I would have missed it," she marvels, "because when I *did* have the operation—after the pilot of Room 222—I was laid up for like a month or two! *my mouth was like a balloon!*"

"They had to open up the whole side of my lip," she said, "and they *found* a piece of glass in it!"

Judy's captivating smile at the end of our visit completely belied the fact that lip-surgery had *almost* made her a 'drop-out' from Room 222. Luckily, she'd postponed it, and she became a classroom regular.

And yet, it's more than luck. Judy has worked hard—undoubtedly against many odds—to become what she is today: a dedicated and respected actress with a shining future ahead of her.

With a 'mouth like a balloon,' Judy may have found it difficult to smile for that month or two following surgery. But it's easy to smile today!

It's a lovely world for a lucky, lovely girl!
THE END