

# SUSAN DEY



which is really nice. That doesn't happen very often with two members of the same cast. It's easy to work with David, because I do feel very close to him—he's like a brother.

I remember very clearly when I first met him. It was for the screen test, and he walked on the set with someone else, who was also testing for his part. David was definitely cuter than the other guy, and my agent said to me, "Now, that one's really cute, but he's a little shorter than you are, and that could be bad for you, because he's supposed to be your older brother." I cracked up. He's only a fraction of an inch shorter than I, and you really can't notice it unless I wear heels.

When I got to know him better, I was so surprised that he was such a human being. That first trip to Hollywood was the closest I'd ever been to "stars" and for someone like David, who'd already done so much acting to be such a human being was a surprise.

He helped me out so much. He always told me, "Just relax, everything will be okay." And he really didn't have to treat me so great. He could have just looked down on me, but he looked at me as an equal, which I thought was very nice.

But it's really great the way it is. We both have our own personal lives, and yet we are really close. It's really nice, and we can kid around a lot, which makes it very pleasant on the set. We are very close, but we are not going steady, or anything like that.



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